CITY ON A HILL

The winter of our discontent

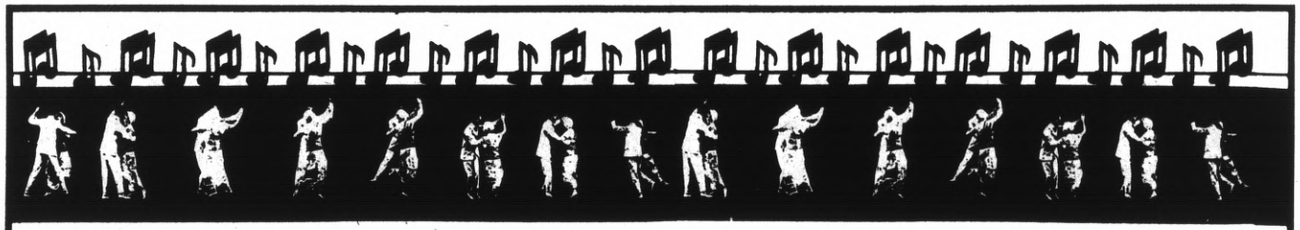
Religious retreats:
Getting away from it all

Clerical workers:
A splash in the steno pool

Greece:
Slipping into socialism

Panthers on the prowl

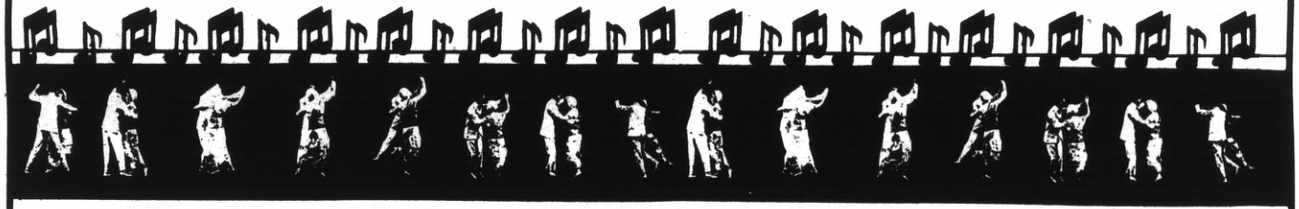
RECORD



Turn to the Music

Hits on Sale from RCA for 5.97

Hall & Oates Police Diana Ross



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5.97 for these Hits from MCA

Danny Iris Nils Lofgren Spyro Gyra

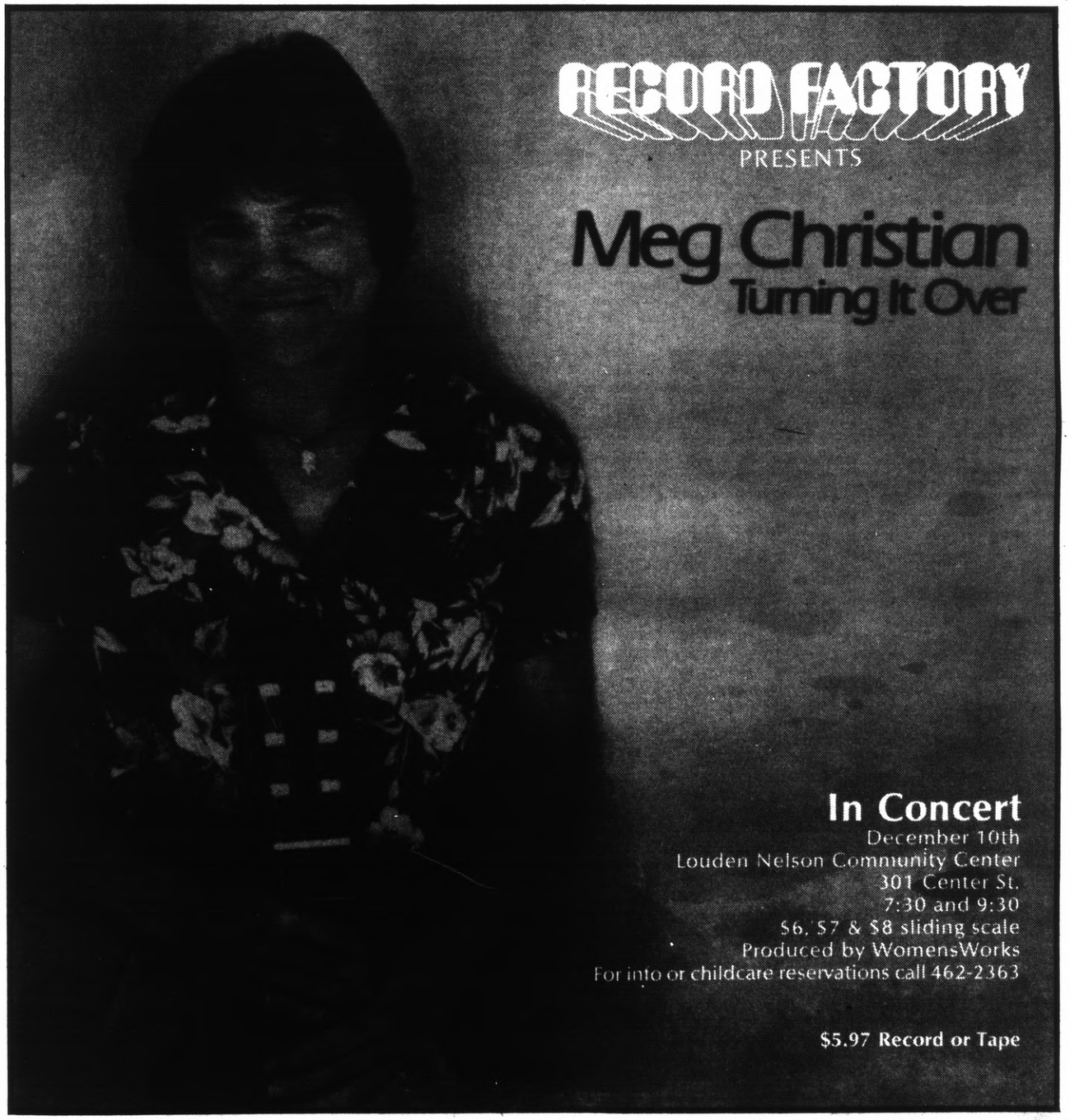
TURN TO THE RECORD FACTORY

3.97

On Motown and MCA — 5.98 List — Records and Tapes

HIT MUSIC — HIT PRICES

FACTORY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NEWS

FOX IN THE HENHOUSE: Negotiations between the US and the Soviet Union to limit the deployment of nuclear arms in Europe opened in Geneva, Switzerland, on Monday. The talks are being held in response to hundreds of thousands of Europeans to the deployment of 572 US Cruise and Pershing 2 missiles starting in 1983. On November 18, Reagan offered to cancel the deployment of the US missiles if the Soviet Union agreed to dismantle the SS-20, SS-4, and SS-5 rockets it currently has trained on Western Europe.

Representing the US will be Paul Nitze, known as "Mr. Arms Buildup" because of his active role in the production of US offensive missiles. Nitze is the author of both the illusory "missile gap" debate and the recent "window of vulnerability" concept that provided the major argument for the MX missile and the B-1 bomber. Said one Senate arms-control specialist: "Sending Paul Nitze to negotiate an arms control agreement with the Russians is the closest thing you will ever see in politics to putting a fox in a henhouse."

SOLDIERS OF FORTUNE: A band of 100 white mercenaries attacked the main airport in the Indian Ocean island nation of Seychelles in an attempted coup last Wednesday. The mercenaries were repelled in sharp fighting and a group of 44 made their escape by hijacking an Air India jet which landed during the fighting, and forced it to fly to South Africa. The mercenaries were led by Col. Michael "Mad Mike" Hoare, who was acting on behalf of deposed president James Mencham and dissidents in the Seychelles. The Durban (South Africa) Sunday *Tribune* reported that the plot was hatched in the city and received financial backing from the CIA. The Seychelles have a strategic interest to both the Soviet Union and the US because of their proximity to Africa and the Middle East.

THEY BUILT HIM, THEY PAID FOR HIM, AND THEY HAVE A RIGHT TO OWN HIM: 10 million dollars that wasn't subject to federal contribution limits was spent in support of President Reagan's election last year, according to a report issued by the Federal Election Commission on Saturday. Reagan and Carter each had $29.4 million from the US Treasury and $4.5 million from their parties to spend on their campaigns, but political action committees and other individuals and organizations spent $10,601,864 urging Reagan's election in contrast to $27,773 spent in similar efforts on Carter's behalf. The National Conservative Political Action Committee was among the heaviest spenders with a total of $3,307,962 spent in support of candidates, with $1,859,168 spent on Reagan's behalf. The legitimacy of independent expenditures has been challenged by the Election Commission in the Supreme Court, where it was defended as an exercise of free speech.

THANKS DOCTOR: Hundreds of Brazilian university students, denouncing Henry Kissinger's $15,000 speaking fee, trapped him and dozens of Brazilian government ministers and ambassadors in a university lecture hall for two hours and pelted the group with eggs and handfuls of sand yelling "yankee go home," until police arrived for a rescue.

The former Secretary of State is probably the best-paid lecturer in Latin America. Businessmen and diplomatic sources estimate Kissinger's two-week-long South American speaking tour earned him nearly $150,000 in appearance fees.

At an airport press conference Wednesday, as he left to Argentina to give another reported $15,000 lecture paid for by the Argentine Council on Foreign Relations, Kissinger was asked if he felt it was appropriate to charge for one lecture a fee that is 10 times greater than the average Chilean earned in one year.

"First of all, I don't make these arrangements myself, and I think this is a question that is for the organizers of my meetings to decide," Kissinger said.

HARD TIMES: The White House has "a terrible tablecloth crisis" and has no money to purchase new ones, says Muffy Brandon, the social secretary.

Brandon, who plans and oversees all social events at the White House, said there is no money to buy new table linens, even though Mrs. Reagan recently raised more than $822,000 in tax-deductable contributions to refurbish the Reagans' home. Most of the money in the fund—$730,000—was spent on redecorating the White House living quarters on the second and third floors.

MORALITY AND CAPITALISM GO TOGETHER: The British government will consider setting up licensed brothels to combat the growing amounts of street solicitation, sex shops and massage parlors. Conservative MP James Hill of Southampton has introduced a bill into the lower house of Parliament which would grant brothel licensing powers to local community councils. Environment Secretary Giles Shaw said that the Home Office will issue a working paper on prostitution early next year. "The paper will include discussion on whether brothels should be licensed or permitted in certain areas of the cities," Shaw said.

HASSAN HARASSED: King Hassan 11 of Morocco called off the 12th Arab League "summit" five hours after it opened last Wednesday because of the presence of lower ranking officials sent by hard-line nations to protest Saudi Arabia's peace Middle East peace plan. The Saudi plan calls for all Mideast nations to live in peace, which Iraq, Libya, Syria, Algeria, and Mauritania say suggests recognition of Israel. The conference has been postponed until a future date and Hassa stated that he would not accept any future delegatees below chief-of-state rank. Holding his pen, the king declared, "With this I sign decisions of war or peace. I would prefer to have with me here leaders who can do the same."

HEY SPORTS FANS: The San Francisco 49ers, that perenial doormat of the National Football league, won the NFC western Division championship last Sunday when they defeated the New York Giants 17-10.

The 29ers' 10-3 record matches their NFL high for victories in a season, and one more win in the final three games will assure them of playing at least their first playoff game at home, on either Saturday, Jan. 2, or Sunday, Jan. 3.

JUST A BUSINESS MAN: Imperial Wizard Bill Wilkinson, leader of the Ku Klux Klan, faced a favorable audience Saturday when he spoke at a high school in San Bernardino. Unlike other recent Klan rallies in Palm Springs and Fontana, Wilkinson met with cheers and applause upon his arrival. Some 70 students, mostly teen-agers, attended Wilkinson's speech. Wilkinson, who was on tour with California Klan leader George Pepper, urged the students to stick together to promote white power and revealed a three piece suit underneath his white robes, saying he was "just a businessman, after all."

Palestinians rally for recognition

by Patrick Twohy

Thousands of people across the country commemorated November 29 as a Day of Solidarity with the people of Palestine last weekend. On that day in 1976, the United Nations General Assembly approved a resolution declaring Zionism a form of racism, because it believed that Zionism denies land rights to non-Jews born in Palestine.

In San Francisco, 1200 marchers chanted and sang along a route from Union Square to the steps of San Francisco's gilt-encrusted city hall. The feeling of the march was one of defiance and almost celebration as the demonstrators repeated slogans like "Begin, Begin, smile while you can, remember what happened to the Shah of Iran," and "Hell no, we won't go, we support the PLO."

Organizers of the rally and similar ones in other American cities call upon the US government to recognize the Palestine Liberation Organization as the sole legitimate representative of the Palestinian people; to condemn Zionism as a form of racism; to end arms shipments to Israel; and to cease interference in any part of the Middle East.

Organizers hope the rallies will gain attention for the Palestinian cause in the United States. They seem to have been at least partly successful. Rally endorsements came from such diverse groups as the National Lawyers Guild and the American Communist Party. The mayor of Berkeley sent a message of support that was read at city hall. Perhaps more impressive than the long list of supporters, however, were the unprecedented numbers of people who showed up to voice support for the PLO. The demonstration in New York drew nearly 7000 people, according to organizers.

The need for US popular recognition of the Palstinian cause is seen as central to many working within the movement. "For too long, the cause of justice in the Middle East has not been heard in the US," one speaker, who identified himself as a Jewish anti-Zionist author, told the crowd.

San Francisco's crystal clean fall air and wisp-clouds that if anything made the day seem brighter, adding a festive veneer to the determined crowd. But behind the speeches and music lay an unmistakable serious atmosphere. For many, the demonstration bore out the words of labor leader Barbara Maggione: "We are linked with the people of Palestine." ✓

"Already, support for this initiative has cut across ideological lines"

Freeze-dried nukes

by Dennis Collins

Californians for a Bilateral Nuclear Weapons Freeze recently announced the kick-off of their campaign to place a statewide initiative on the November 1982 ballot which, if successful, would propose a moratorium on the testing, construction, and deployment of new nuclear weapons systems in the US and the USSR.

The measure would require the governor of California to ask the federal government to propose a mutually verifiable nuclear weapons "freeze" on the arsenals of both superpowers.

Sponsors of the initiative plan to gather the signatures of 500,000 registered California voters, of which 350,000 must be certified by the Secretary of State in order to qualify for the ballot. Signature gathering officially commenced on Wednesday, December 2, and will continue until the May deadline.

"The US and the Soviet Union are planning the biggest nuclear arms build-up in history," charges initiative literature. "This greatly increases the risk of catastrophic war."

In addition, "the cost of this build-up will undermine our domestic economy. It will increase inflation, and force further cutbacks in basic services.

"Bilateral Nuclear Weapons Freeze is a first step in halting the development of ever larger and more destructive weapons on both sides," it concludes.

Local organizing committees have been established in Santa Cruz, Monterey, and Salinas. The petition campaign in the two counties will be organized through the office of the Santa Cruz-based People for a Nuclear Free Future by regional coordinator Dan Haifley.

At a Monday morning press conference held to announce the start of the petition drive, Sigrid McLaughlin, spokesperson for the Santa Cruz County Nuclear Freeze Committee, said that the purpose of the initiative "is to alert citizens and public officials to the danger posed by the nuclear arms race. By doing this we will move one step closer to preventing war." McLaughlin said that a nuclear weapons moratorium, or "nuclear freeze" would effectively stop the nuclear arms race and would create an atmosphere in which arms reductions between the superpowers could be negotiated.

"Already, support for this initiative has cut across ideological lines," said McLaughlin. "We are confident that such broad support will bring victory not just at the polls next November, but also the ultimate victory of living in a world free of the threat of nuclear destruction."

Initiative sponsors are launching an intensive petition drive from December 2 through December 16. Petitions will be circulated at shopping centers and public places as well as at a series of "petition-signing parties" in private homes and social halls.

"We are not announcing any definite goals for the number of signatures we'll try to attain during the first two weeks," said regional coordinator Dan Haifley. "We will simply work hard to get as many signatures as we can during that time."

In a recent interview Steve Ladd discussed the origins of the "nuclear freeze" concept. Ladd, along with former Santa Cruz resident Ian Thiermann, is co-chairperson of the Northern California Freeze Committee. Working with veteran democratic party fundraiser Harold Willens, and Southern California activists Jo Sedita and Marvin Schacter, the two Northern Californians comprise the five-member statewide executive committee.

According to Ladd, the "weapons freeze" concept "emerged in the aftermath of the first UN Special Session on Disarmament held in the spring of 1980. Many people were disenchanted with the lack of substantive progress made in halting or reversing the arms race."

Frustration with the UN Special Session coalesced into an effort by the Mobilization For Survival, Clergy and Laity Concerned, the Boston Study Group, and the American Friends Service Committee to launch a nationwide petition drive in support of a bilateral nuclear weapons freeze. Shortly thereafter Senator Mark Hatfield (D-Oregon) proposed the "freeze" as an amendment to the SALT II Treaty. Both the SALT II Treaty and the Hatfield amendment failed to win approval in the US Senate, however.

Meanwhile activists in New England turned their attention to the possibility of promoting the "freeze" in local elections. In November, 1980 the "weapons freeze" was placed on the ballot in 33 districts in Western Massachusetts. Even the organizers were mildly surprised when the issue was passed in 30 of the districts.

In March of this year, arms race opponents convened a national Strategy Conference in Washington, DC. The conference was attended by over 300 people from 40 states who had already gathered 250,000 signatures on a national petition calling for a nuclear weapons moratorium.

Finally, in May, a proposal to place the issue before the voters of California was agreed upon by activists from around the state. The past summer was spent creating Californians for a Bilateral Nuclear Weapons Freeze. The initiative in California will be the first statewide ballot on the freeze in the US, but groups in other states are currently considering similar proposals.

According to Ladd, "as of now there is no announced opposition to the initiative and it's a little hard to assess just who may come forward to fight it. Of course there are some obvious possibilities," he added.

People wishing to become involved locally in this effort, by attending or organizing petition-signing parties, and joining in continuing work after the holidays, can contact People for a Nuclear Free Future (425-1275, ask for Dan Haifley); or the Resource Center for Nonviolence, (423-1626, at 515 Broadway,); or call Joe Jordan, 426-0635. ✓

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A case of rape

by Lisa Schultz

The Regents of the University of California avoided the possibility of controversial court battles last August by paying $50,000 as settlement of a suit which charged them with liability in a rape committed by a UCSC Educational Opportunity Program (EOP) employee.

The suit was brought against the Regents by Martha Duarte, an EOP recruit who was raped while attending a summer 1979 UCSC EOP orientation by Javier Hidalgo, the EOP Outreach counselor who had recruited her to the program. Hidalgo had a criminal record of assault upon Chicano women; both before and during his time as a student at UCSC. He had been placed on probation for the 1973 assault upon the mother of his daughter, and the 1976 assault and false imprisonment of another Fresno woman whom he had also raped. In June of 1977, Hidalgo was sentenced to one to 14 years in state prison for perjury during his trial for the 1976 assault.

In February 1980 Hidalgo pled *nolo contedere* (no contest) to the rape of Duarte and to a charge of attempted escape. Two counts of (previously unreported) assault and false imprisonment of two other UCSC students were dropped as a result of plea bargaining. Hidalgo was sent to Folsom Prison.

Duarte's suit against the Regents charged that the persons responsible for hiring Hidalgo were aware of his past offenses, yet negligently placed him in a position in which he would have authority over minority women and power to affect their admission to UCSC. For Duarte, who was the first female in her family to attend college, Hidalgo was the only link to the university in Santa Cruz. Sandra McCormick, one of the attorneys who represented Duarte, explained the issues involved in the suit. "We never took the position that a person with a criminal record should not be hired for any job...The key to this case is that the persons who hired Hidalgo for that job [EOP Outreach counselor] were aware of his prior sex offenses."

The Regents argued that the suit was invalid since Duarte was suing for punitive damages, and the law specifies that a government institution cannot be held for punitive damages.

Since the suit was settled out of court, the legal liability of the Regents will remain undetermined. According to Frederick Ebey, attorney for the Regents, the fact that the University paid the settlement does not imply that the Regents accepted responsibility. Ebey states, "It was simply a compromise that was fair and in the best interest of all parties." Sandra McCormick does not agree with Ebey. She says, "An entity doesn't pay $50,000 dollars if they believe there is no liability." ✓

Undressing SAGA

by Mira Slott

The Saga Food Corporation's local managers recently angered student employees by trying to enforce a policy that many consider sexist. The dispute started when district manager John Lyndes decided that women workers could not wear pants with the new wrap-around dress uniforms that are intended to make College Nights "more special."

Feeling pressure from his boss, the Saga manager of Stevenson and Cowell Colleges, Rick Kane, complied with Lyndes' wishes. But when he told the employees that women had to wear dresses, they claimed the policy was sexist. However, believing that Kane would lose his job if legal sexism charges were filed, the students decided to "hush it up."

The charges passed right down the line when Lyndes, Food Service Director Frank Diaz, and Kane met to discuss them. Lyndes refused to respond to the sexism charge because "Frank is the director here." Diaz mumbled that he was just enforcing policy. Both men turned to face Kane, as Lyndes took charge again, "Well, how was it communicated to the workers, Rick?"

"I can't tell you exactly what I said," he answered quietly. "It's not necessarily that I said only dresses." He added that Beverly Crair, the student manager of Stevenson might not have heard him correctly.

"It was pressure from the top," Kane had whispered in an earlier private interview. "But that's part of the game. You've got to remember, the boss has raises, promotions. there's a natural pressure there." Furthermore, according to Crair, Kane told her apologetically that if the women didn't wear dresses, he'd lose his job.

Just as Kane must answer to Lyndes, the student employees are subordinate to Kane and fear losing their jobs. "[Kane] could have fired us all because it's easy to get people to work for Saga. That's the scare tactic they use. If you don't conform, they'll fire you. You know that they can replace you the next day," said one Cowell worker.

"The students were outraged" by the "sexism" in Lyndes's request, claimed Student Manager Alexa Kent. One worker at Cowell heard Lyndes comment that young women with nice bodies look better in dresses. Crair believes the only purpose for the new dress aprons is "to show your legs."

But Lyndes claimed that wearing pants with the dress uniforms "doesn't look right." He also explained that the new wrap-around apron was made to be worn as a dress.

A woman worker at Cowell claimed that "[Lyndes] asked if we weren't going to take our pants off underneath [the dress uniforms] instead of wearing dresses. These things flap open. Some of them don't meet in the back on some of the women. Instead of wearing dresses—[he said] just wear a shirt with this thing. That just shows you where he's at."

However, because they feared Kane would lose his job, the students kept the issue of sexism quiet. "We could have made a big stink," said a worker. "There's a law against telling women they have to [wear dresses] unless it's written in a contract we have to sign. We didn't want to put Rick [Kane] on the spot, so we just hushed it up."

A policy-related accident was also hushed up. While complying with the dress code by wearing a skirt and heels to Stevenson College Night, Crair slipped, fell, and hurt her knee. It wasn't until after the accident that employees were informed they could wear either pants or dresses—but Lyndes requires that women wearing pants are not to wear the new dress uniforms, only the men's butcher block aprons.

However, Diane Mela and Jerry Koop, the aga managers at the other UCSC cafeterias, permit the women workers to wear either pants or dresses with the new uniforms. Asked about this procedure, Lyndes responded, "That is improper dress procedure. That is not in accordance with the dress code and it will have to be corrected." Lyndes stated that if the employees don't want to adhere to the uniform policy "they don't have to, but then we cannot use them in our employment."

Kent stressed that no employees are going to lose their jobs because, "If anything close to that happened, it would be illegal and then I would make a very strong political fight." As of November 29, Lyndes's modified policy has yet to be followed at Crown and Merrill.

Obeying Lyndes, most of the women at Stevenson are wearing pants at every College Night without the new dress aprons. "But I guess if Saga wants to spend money on aprons that aren't being worn, then they'll spend money on aprons that aren't being worn," Crair said. ✓

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"Housing for people, not profit."—Santa Cruz Housing Action Committee
"Housing not for profit doesn't get built."
—Brad MacDonald, Board of Realtors

Pure profit for privileged people

by Chris Oaks

The Santa Cruz rental housing crunch, a hot issue in the recent city council election, promises to get hotter as new councilmembers Mardi Wormhoudt and John Laird face the problem of implementing their proposal for aiding tenants.

Housing shortages are not unique to Santa Cruz, of course, but the city has especially suffered in recent years from high rents and lack of rental units. Local government officials and real estate interests say that the rental vacancy rate in Santa Cruz is only one percent—so low that, in Mardi Wormhoudt's words, it's "a landlord's market, and with rents, the sky's the limit." According to Laura Quinn of Rental Information and Mediation Service, "because of the extremely low vacancy rate, the fear of losing [one's] house leads to a hesitancy to push for tenant's rights."

Students face problems besides high rents and lack of openings when looking for off-campus housing. Rob Chrisler of the Campus Housing Office calls discrimination against students in rentals "very significant," although he adds that for many landords "the greed factor may override discrimination." Landlords' insistence on local references tends to exclude students, most of whom are from out of town. Discrimination against potential tenants with children is especially hard on student parents, because less on-campus housing is available for them. Whereas around half the childless students who apply are able to live on campus, only one-third of student parents who request it obtain housing in the family student apartments.

High rents also especially affect students, who normally have very limited incomes. The federal government has estimated that no household should spend more than 25 percent of its income on housing. With an average rent of over $250 for a one-room apartment in Santa Cruz, many students are obviously spending more than that percentage, leaving less for food, medical needs, university fees, and textbooks.

Relief for tenants, in the form of moderate rent control or rent stabilization, was proposed by the two candidates who received the most votes in the city council race, John Laird and Mardi Wormhoudt. Rent stabilization would tie rent increases to landlords' costs and would give landlords a "fair" return on their investment. Wormhoudt has suggested that a fair rate of return would be comparable to profits from an investment of "comparable risk." Rent control measures in New Jersey have established a fair rate of return at 6 percent above the maximum interest available on a demand deposit bank account.

Landlords, realtors, and investors are strongly opposed to any kind of rent control. "The word is out, stay shy of Santa Cruz for building," says Brad MacDonald of the Board of Realtors. He and others in the real estate and financial community believe that, with rent control, the number of rental units available will actually decline. MacDonald said that ofthe 3,000 "mom and pop" rental units in the area (belonging to landlords who own only one or two rental units), "300 would sell if rent control was passed because of paperwork, which would mean 300 more houses for sale, 300 less for rent."

Glen Schaller of SCHAC (Santa Cruz Housing Action Committee) disagrees. "Rent control would require some bureaucracy, but the paperwork for landlords would not be that burdensome." Schaller characterized the housing situation in Santa Cruz as "abysmal," with housing "overcrowded, and cooperative houses that have had a constant number of people in them for years now have a few extra." Because of overcrowding, he added, "people are having to lower their standards and many who would like to live in the city are living in Soquel and Live Oak."

Critics of rent control often cite the World War II era experience with rent control, especially in New York City, as proof that rent control will lead to disinvestment in an area and deterioration or abandonment of rental units.

The moderate rent control discussed in the campaign is part of the so-called second generation rent control." This reform takes into account the failures of earlier rent control measures by linking rent increases to increases in landlord costs. Earlier rent control efforts unrealistically froze rents for indefinite periods of time, and lacked responsiveness to changing costs for landlords.

Rent control in Santa Cruz could go several ways. The city council could pass some form of rent control and give responsibility for its enforcement to an appointed board. Another, more likely, route would be a ballot measure sometime next year.

Before any rent control measure is proposed, however, a campaign contribution limitation will probably be passed by the city council. In addition to any other virtues the contribution limitation may have, rent control forces hope it would prevent a repeat of the way they were outspent in previous rent control ballot measure campaigns. Rent control was on the ballot in Santa Cruz in 1978 and 1979 and received 49 percent and 46 percent respectively of the vote. Anti-rent control groups spent over $30,000 on the rent control ballot measures in 1978 and 1979. George Ann Russell of Real Estate Management and Investment, who led one of the fights against rent control, defended the high spending by explaining, "we hire people and spend money to offset the time put in" by those favoring rent control.

SCHAC is once again gearing up for a "public campaign" for rent control. The probable goals of such a campaign, according to Schaller, would be "an immediate rent moratorium [rent freeze], strengthening of the child discrimination act, and a just cause for eviction ordinance." It might also include a rollback of rents to the October 30, 1981 level to offset rent increases made prior to the November 3 election.

A number of other housing battles loom on the horizon. The Santa Cruz Housing Advisory committee is currently working on a just cause for eviction measure and is expected to present a proposal to the city council later this month. MacDonald says the Board of Realtors could support "a just cause for eviction that wasn't too heavily weighted in favor of tenants."

The child discrimination act passed last June by the city council was, according to Schaller, "better than nothing," but was a "watered-down version" with civil instead of criminal penalties for violations.

Another area of contention between those for and those against rent control is the role that speculation has played in higher rents. Housing speculation is the rapid turnover of properties in order to gain a profit from the tax benefits that are available in the first years of ownership and, until recently, to reap a profit from escalating prices in the housing market. Russell says that the rising prices between 1975 and 1979 had investors saying, "Now's the time to buy real estate." MacDonald doesn't believe that speculators affected housing and rental costs that much, especially now that high interest rates are discouraging housing sales and new construction. He thinks that speculators have been blamed too much for housing problems, saying, "It's the speculator who took a chance, who built the tracts of homes. That's the American system."

City councilmember Bruce Van Allen calls rent control "the best anti-speculation device" because "speculation takes place when rents are rising and rent control wipes those increases out." Schaller noted that while "speculation leads to transiency in a neighborhood, rent control has a stabilizing effect."

Certainly one of the stickiest issues surrounding rent control, one which would alter "the American system" MacDonald referred to, is how to determine what a "fair return" on an investment should be. Russell is "very much opposed to a board making arbitrary judgements about a return on investment." She believes it unfair that there is concern when an investor is making a profit, but none when he/she is losing money. The message to investors, says Russell, is "If you win we're going to nick you, if you lose, well, that's your loss. You're going to be penalized for being lucky, and there will be no incentive for the investor."

MacDonald also warned of a flight of capital from Santa Cruz, saying that "it is already happening." Schaller says, however, that "California housing capital has been leaving the state for Texas, Florida, Arizona, and has been directed toward other investments for years now."

Opponents of rent control do believe that there are ways to help tenants and to get more housing built. MacDonald, for instance, thinks that "government should not get into the building of housing, but into land." He says many builders have told him that if they "didn't have to buy the land, they could afford to build." Russell would like to see the "opposite sides come together. We are wasting our time and money. A committee or something should be established of landlords and tenants to find new solutions to the housing shortage."

Whatever proposals are made to help alleviate the housing problems in Santa Cruz, some basic obstacles must be faced. For one, the city's Planning Commission in a recent study stated that the city is 90 percent developed, with only about 200 more units eligible to be built under existing regulations.

Councilmember Bruce Van Allen believes that the "city has a tremendous responsibility for housing because the private market has failed to work."

With little possibility for more building, the focus must be on existing housing. With political forces opposed to unrestricted growth, the absolute number of people that can live in Santa Cruz will be limited still further. An added burden on the Santa Cruz housing market comes from people who live in Santa Cruz and work in the Santa Clara Valley is creating jobs faster than it is building homes, and it is an acknowledged part of the area's plans that some of the overflow must find housing in Santa Cruz.

The make-up of the Santa Cruz community is what is at stake. Santa Cruz is such a desirable area to live in that the private market, if left to operate free of restrictions, could turn it into an exclusive community where only the affluent could afford to reside. This trend has already begun; as MacDonald points out, "In 1979 only 24 percent of housing was for high income people—now 75 percent is."

Van Allen believes that the "city has a tremendous responsibility for housing because the private market has failed to work." He and others in the city believe that only through some combination of rent control, subsidized housing, housing cooperatives, renovation projects, and inclusionary zoning will there be any housing for low and moderate income people in Santa Cruz.

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Grad school admissions—"The whole thing is a blasted mess"

The graded graduate

by Lisa Schultz

Whether UCSC's Narrative Evaluation System helps or hurts students seeking admission to graduate schools or professional careers is a question which may never be decided, but which has been the subject of extensive research. In January, 1981, the UCSC Finance and Planning Office compiled a survey of several heads of admissions committees at graduate and professional schools to which recent UCSC graduates had applied. The survey asked about their methods of processing applicants from UCSC and their opinions on the effect of narrative evaluations in the admissions process.

Says Bruce Erfer, Director of Finance and Planning, "The purpose was to determine the admissibility of our students." As far as being an indicator of whether or not students with only evaluations are at a disadvantage, Erfer says, "the data we have is inconclusive." He points out that the survey asks respondents if they would prefer that the UCSC applicants have grades; while 56 percent of the responding programs replied that the UCSC student *was* at a disadvantage compared to applicants with conventional transcripts, the acceptance rates to these programs for 1980 UCSC applicants was higher (57 percent) than to those programs which disagreed with the statement. The latter accepted 45 percent of their 1980 UCSC applicants.

The survey shows that graduate school admissions are a complicated process. Several factors are weighed against each other in order to select an applicant; each factor is given different priority by different programs and by different members of admissions committees. On his response to the survey, one geology professor listed the criteria considered by his division, then added: "I am on the verge of using a lottery system, after making a rough separation based upon the above imperfect criteria! The whole thing is a blasted mess!" The survey seems to show that professional schools place more emphasis on narrative evaluations as part of their process of determining admissions, and that the test scores of UCSC graduates are often weighed more heavily than are those of applicants with grade point averages.

Another study of the grade option in natural sciences and medical school admissions shows that "those who took courses for grades did have better acceptance rates." According to Erfer, "These data represent small numbers and may not be statistically significant." He adds that the students who opted for grades "were probably better students [who] knew they could get an A."

Erfer is hesitant to draw conclusions from data that he considers inconclusive, but he says "I almost think [that for] the good students without grades—it doesn't really matter. It's the better than average student it [the NES] may hurt—the student who doesn't test well."

In counseling natural science students, Rosejoanne Cirincione, a Career Planning and Placement counselor for health sciences for nine years, has often encountered students with the problem of deciding whether or not to opt for grades. Like Erfer, she points out that there is no hard evidence to prove that the lack of grades is a handicap for students who plan to apply to graduate schools or for employment with businesses. In fact, because of the complex nature of the issue, Cirincione was hesitant to discuss it. She maintains that there is no universal law to apply to the decision-making process. Each student's decision is dependent upon his or her objectives and needs.

Cirincione points out that, for graduate school and prospective employers, evaluations—whether narrative or in the form of grades—"are a decision-making tool." As for the student faced with the choice of how to present him or herself to such people, Cirincione says, "I don't think it's an all-win situation—ever. The student must make the choice and live with it."

Cirincione says, "We know of very few schools who won't look at Santa Cruz students." She states that the student's ultimate concern in deciding whether or not to take grades should be "how they study." They should consider how a grade or a narrative evaluation would affect the quality of their work, which determines both grades and evaluations in the end. ✓

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PG&E snatches defeat...

Diablo loses power

by Dennis Collins

Two months ago, after thirteen years of citizen protest and design construction mistakes, PG&E finally obtained a low-level testing license for the Diablo Canyon nuclear power plant from the Nuclear Regulatory Commission. But on November 19th, two separate federal hearings led to the suspension of that long-sought license. As one witness remarked, PG&E has done a remarkable job of "snatching defeat from the jaws of victory."

In a day-long session before the House Subcommittee on Energy and the Environment, PG&E and the Nuclear Regulatory Commission were criticized and scrutinized by Republicans and Democrats alike over the recently discovered design and construction errors in the $2.5 billion nuclear plant.

Later that same day, the NRC met in a closed session and voted 4-1 to suspend Diablo Canyon's testing license. In addition, the NRC ordered that an independent audit of the plant's seismic design criteria be conducted to determine the extent of the technical errors and to recommend corrective measures.

The house subcommittee was convened through the combined efforts of the San Luis Obispo-based Mothers for Peace, attorneys for Governor Brown, and the offices of Representative Leon Panetta (D-Monterey) and Senator Morris Udall (D-Arizona). While the stated purpose of the hearing was to examine shortcomings in Quality Assurance Programs in the entire nuclear industry, the bulk of the day's testimony and debate focused on Diablo Canyon.

PG&E had already started fuel loading at the plant in preparation for low-power testing. But only days after that process had begun, a 25-year-old PG&E engineer discovered that the wrong blueprints had been used to construct seismic safety components in Unit#1 at Diablo. Work at the plant was halted and in the ensuing weeks an additional 13 errors were uncovered involving incorrect and inadequate use of seismic data, installation of faulty pipe supports and electrical conduits, and miscalculations of the weight distribution for piping and equipment in the containment area of the plant. Opponents of the plant immediately called for the suspension of the license and an independent audit of the plant to determine its safety.

The revelations precipitated PG&E's latest round of troubles and resulted in the recent hearings. Participants at the subcommittee hearing included 10 members of congress, commissioners of the NRC, PG&E officials, attorneys for Mothers for Peace and for Governor Jerry Brown, and a representative for the pro-nuclear Atomic Industrial Forum. Representatives from the Abalone Alliance, People for a Nuclear Free Future, and the Womens' International League for Peace and Freedom were also in attendance. In addition, an investment analyst who specializes in electric utilities investment ratings was present, keeping tabs on the continuing problems of the nuclear industry.

The NRC commissioners were the first to testify. Nunzio J. Palladino, the head of the NRC, admitted to serious shortcomings in their Quality Assurance (QA) program. which currently relies on the private utility to monitor its own work and the work of its subcontractors. Palladino admitted, "After reviewing both industry and NRC past performance in QA, I readily acknowledge that neither have been as effective as they should have been in view of the relatively large number of construction-related deficiencies that have come to light." The NRC staff identified numerous causes of the QA breakdowns, including "unqualified workers or QA inspectors, falsified records, intimidation of quality control inspectors, poor to nonexistent procedures, inadequate analyses, and others." Under questioning by Representative Edward Markey (D-Massachusetts), the NRC testified that only two of their previous 22 meetings had dealt with the issue of quality control while the remainder focused on ways to streamline and speed up the licensing process for the nuclear plants. With regard to Diablo Canyon, the NRC verified that the design errors went undetected due to violations of current QA procedures by PG&E. At midday the NRC commissioners left the subcommittee hearing to hold their own closed session, having received clear signals that the subcommittee felt strongly that Diablo's license should be suspended and an independent audit undertaken.

Testimony continued in the house hearing with PG&E and the intervenors presenting their cases. Several of the subcommittee members expressed the opinion that the credibility of PG&E and the NRC had suffered serious damage in light of the recent disclosures. Representative George Miller (D-Contra Costa) quoted testimony submitted by PG&E at an earlier hearing in April, 1981, in which Senior Vice-President Malcolm Furbish stated, "The nuclear power plant at Diablo is the most thoroughly studied power plant in the United States in the history of regulation, and hence, obviously, in the history of the world. No other plant has had as careful study by outsiders as well as those who are in the Nuclear Regulatory Commission." Citing the QA breakdowns, Miller called Diablo's errors "the equivalent of getting the space shuttle ready, attempting to launch it, and having it fall over on its side." PG&E admitted under further questioning that the blueprint foul-up was only discovered as a result of an engineer performing work "above and beyond the call of duty."

Attorneys for Mothers for Peace and Governor Brown emphasized the need to have a neutral, independent party conduct the audit. Former GE nuclear engineer Richard Hubbard, testifying as a technical consultant for the state of California, urged the subcommittee and the NRC to conduct a physical audit of the plant itself rather than simply auditing the mathematical calculations involved.

As the testimony drew to a close, the subcommittee proceedings were interrupted by an announcement that the NRC had concluded their afternoon session and had voted 4-1 to suspend Diablo's low-power license and order an independent audit. Opponents of the plant were pleased with the decision. David Fleischaker, attorney for Mothers for Peace for over six years, referred to the hearings as "the best day in the history of the case." However, Jane Swanson of Mothers for Peace cautioned plant opponents against undue optimism, claiming "all other procedures for eventually licensing Diablo are going full steam ahead." Indeed, NRC hearings on the issuance of a "full-power" license for Diablo are still scheduled for mid-January and the intervenors claim that the granting of such a license would render the current suspension of the low-power license meaningless. In addition, the NRC order does not call for a physical inspection of the plant as requested by the intervenors and does not include as broad a scope of design review as was urged.

...from the jaws of victory

Opponents of Diablo have begun a letter-writing campaign in an attempt to convince members of the congressional subcommittee to closely monitor the implementation of recent NRC decisions—particularly the selection of an independent auditor—and to continue to press the NRC to expand the breadth and the depth of the audit. ✓

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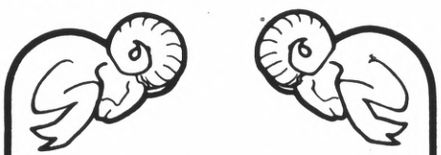

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"It seems that people and their needs are of no consequence at all. They're trying to throw out one hundred years of progress...and they're pouring all our money into bombs!"

Grey Panthers growl at Reaganomics

by Mark Zaretsky

Unable to content themselves with their traditional role of being shoved into America's corners to rot, a group of senior citizens is fighting for all they (haven't) got.

"Youth and Age in Action" is their twin-edged motto, and as they've shown time and time again in the twelve years since they first chose their name (from that of another group willing to fight for basic human rights,) the Gray Panthers are *not* kidding.

"We're just not going to put up with it anymore," says David Brezel, an animated, energetic 62-year-old opthamologist who is the convenor (or chairperson) of the Santa Cruz County chapter of the Gray Panthers, a group in which he is almost a "youngster" compared to some. "It seems that people and their needs are of no consequence at all. They're trying to throw out one hundred years of progress and reforms and they're pouring all our money into bombs!"

The subject at hand is the Reagan administration's budget and, in particular, the cuts he has made in Social Security programs.

"You know, our group has picked up a load of steam in the few months since Reagan first started hinting at what was to come," he says, "Reagan was elected largely on the strength of the elderly vote, and a lot of people feel they've been fooled." As Brezel suggests, he is not the only one who is upset.

November 10, the day the Panthers held their last monthly meeting, was also the day the Reagan administration told Health and Human Services Secretary Richard Schweiker to trim another $9.3 billion from the Medicare budget, in addition to billions of dollars in previously-announced Social Security cuts. As might be expected from a group so directly affected, the announcement did not go unnoticed.

"It's a massacre!" said Alvin Rowe, a retired PG&E union organizer, as he addressed his fellow Panthers. "If Reagan wants to know what to cut, we can tell him. How about the military budget and his own pay?"

This declaration meets with nods of approval from the 40-odd members (out of over 80 active) at the meeting in the Rec Room of the San Lorenzo Apartments, but Rowe does not stop here.

"What does it take to make them understand? We want *peace*—not more money for the military!"

White-haired Al Rowe is over 60, as is most everyone in the room, but from what he is saying, he could easily be speaking to a group of fellow college students. Therein lies one of the unique aspects of the Gray Panthers, but their motto contains a double meaning: on one hand, there is youthful passion coursing through the veins of these active older people, while on the other, the goals of those just entering the work force and those who have just left it are beginning to coincide as times get tough.

"We're just natural partners in this," says Patricia Hillis, 62, the Secretary of the Santa Cruz chapter, "the young and the old."

"Yeah, we get screwed on both ends of the spectrum," adds Patricia's husband Jack, an outspoken 68-year-old former American Government teacher who now drives for the "Meals-On-Wheels" program. "College kids are getting it the same way—with the cuts in loans, research grants and Social Security benefits [for student beneficiaries of the deceased, which will be cut out after June, 1982] —as we are. We're all hurting."

Esther Hagler, a fiery 86-year-old woman who was an organizer in New York for the International Order of Lady Garment Workers Union before retiring and moving to California 12 years ago, has somehow forgotten during the 21 years since she turned 65 that she was supposed to sit down (a rocking chair, wheelchair, a nursing home—anything will do), shut up and wait to die when she reached that ripe age. She has some even stronger feelings to express about cuts and the current mood in this country.

Hagler, who emigrated from Austria to the Jewish Lower East Side of New York as a girl, is concerned that the middle class "is cutting their own hearts out" by allowing themselves to be "fooled" into supporting President Reagan's cuts in Social Security, welfare, and foodstamps, thinking it won't affect them.

"You know," she says, "I hate to make the comparison, but this situation is just like that of wealthy Jews in Germany during the '30s. The whole time Hitler was rising to power and talking about getting rid of 'undesirable' people, the rich Jews thought they wouldn't be included—even when he mentioned 'Jews' among them. As we can see, they were very wrong, and the middle class will see themselves go down too, when things get bad enough."

An excellent local example of the coalescence of the goals of the young and old was the recent City Council election (described as no less than "an angelic event" at the November Panther's meeting), in which the elderly community, UCSC students, and liberal and progressive interests in town united to elect John Laird and Mardi Wormhoudt by resounding margins.

In this case most of the goals coincided: The groups all wanted decent, affordable housing, and employment with sufficient pay. However, the seniors also had other interests of their own, such as the right to work past the age of 65 and the desire for adequate health care both in nursing homes and in the home.

It might come as a surprise to some that senior citizens would be so supportive of the progressive "socialist-feminist" candidates, but as Jack Hillis puts it, "If wanting a decent place to live, a job and food on the table means you're a 'socialist-feminist,' then I guess that's what I am."

"See this, folks?" he asks, thumping his cardigan-clad chest, "This is what one looks like. Right here."

Hillis went on to quote Franklin D. Roosevelt, telling the group: "The province of government lies not in doing more for those who already have enough, but in doing enough for those who have too little."

Brezel expanded upon this, explaining more how such an alliance came to be: "There's nothing really unusual about it," he said, "People were just plain fed up with the way things were being run. Also, a strange thing begins to happen to a person when they near retirement age. Unless they've got a lot of money, they begin to know how dependent they are upon social services. Many people who never entertained any socialistic attitudes become that way by necessity."

Slowly, a smile finds its way across his face

The middle class "is cutting their own hearts out" by allowing themselves to be "fooled" into supporting President Reagan's cuts in Social Security, welfare, and foodstamps, thinking it won't affect them.

photo by Laurie Cole

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as he pauses for a breath. "Even the government has gotten in the act," he continues, "Now they're instituting a program of socialism for the rich and the military, and free enterprise for the poor."

With this election victory behind them and the tough Social Security fight still ahead, the Panthers are turning their sights to a host of other things they would like to see get done—as soon as possible. These include:

- Major reforms in nursing-home care:

The Gray Panthers and all the elderly in Santa Cruz won a major battle last spring when they convinced the Department of Housing and Urban Development (HUD) to replace the manager of the La Posada Retirement Apartments on Frederick Street after he grossly mismanaged the facility. Most notably, he cut out the breakfast program as a means of trimming down expenses.

Now, however, there is a new battle. The

photo by Laurie Cole

Panther activist Esther Hagler

state of California, in a money-saving move, has just cut down annual nursing home inspections from an average of ten days per year (which the Panthers say is inadequate in itself) to an average of only three days per year. One suggestion at the meeting was for communities to conduct their own "citizen inspections" in the absence of state assistance.

Panther membership chairperson Esther Stanley knows as well as anyone how necessary inspections are. She testified last year in Washington, DC against abuses in nursing homes. "They told me I had irreversible brain damage," said 82-year-old Stanley, "when it was really the eight drugs they were giving me that were the problem. When I got out of the home, it cleared up."

- Redirection of Medi-Cal and Medicaid funds to pick up the cost of in-home care:

The guest speaker at this past meeting was Jim Hanson, project director of the Multiple Senior Services Project (MSSP), a program currently limited to 100 persons which provides in-home care and exercise programs for people who need or want alternatives to institutional programs.

"It costs far, far less for Community Care than to institutionalize," said Hanson, "and when someone has lived their whole life in one home, the least we can offer is to let them finish their life in that setting if they don' need constant medical care of the kind don't need constant medical care of the kind only a hospital can provide."

Hanson urged members to tell their doctors about MSSP and the Community Care option.

- Passage of ERA
- A Moratorium on nuclear arms and power
- Home sharing:

The group would like to see the elderly, many of whom have large houses with extra bedrooms, open their homes to younger boarders (including students) in exchange for help with maintenence as a "mutual back-scratching" means to ease the housing crunch.

- The right to "live" throughout life:

The Panthers strongly advocate that all people should be fully active for as long as they can or want to be.

"For one thing," says Brezel, "people need to be taught that sex is as much a part of life as any of the bodily functions, and doesn't have to stop at *any* age."

"For another, the idea that you're no longer able to work once you turn 65 is absolutely absurd! What about people who live to be 90 or 100? What do they do for those 25 or 35 years? They're wasting so much of their lives! Telling someone to retire is like telling them to die. People need to know that you *live*...until you die." ✓

The Gray Panthers hold their meetings on the 2nd Tuesday of each month at 1:30 pm at the San Lorenzo Park Apartments, 134 Dakota Street, Santa Cruz. Everyone—young or old—is welcome. For more information contact Esther Stanley: 426-1696.

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Mission implausible

by Patrick Burnson

Hippies, street people, bums. These are the names most Santa Cruzans give to this fraternity of strangers. But at the Bible Missionary Church they are lost souls waiting to be fed. On Saturday night of the long Thanksgiving weekend, I wait with them at the dinner line.

People begin milling around the "mission" entrance at 6 pm. A small group is already huddled up by the door, sitting on backpacks and sleeping bags. Across the street, some men stand in the Catalyst parking lot passing a joint and staring at us. It's cold tonight. The half-drunk man sitting next to me is shivering. He tells us that he's just come down from Washington State where he had a job on a fishing boat. He's in transit now, headed for LA to visit a sister he hasn't seen in seven years. He rolls a cigarette and sighs heavily. "You know man, my folks live in Portland...so when I was down there last week I phoned them. You know what they said? Don't come by—that's what. Just keep moving on. Ain't that a trip?"

He passes his Top Tobacco pouch on to a guy who gives a sympathetic little chuckle and some advice: "Hey, this time don't give no advance warning. Drop by and say 'Hello sis, aren't you glad to see me?'" And the two men share a moment of bitter laughter.

In the driveway a few yards away from us, a tall Black man plays fetch with his dog. A long-haired boy in baggy pants approaches him to ask for some legal advice. "I was busted yesterday for camping by the river," he says. "They released me on my OR but I got to stay here until the trial."

The man with the dog nods and smiles. "So where you supposed to stay in the meantime? Uh huh."

The boy wants to know how to plead in court and whether to ask for a trial by judge or by jury. "I know I wasn't camping. That's for sure. I was just sleeping there man!"

Of the 40 or 50 people gathered here now, most are white males in their late twenties to mid-thirties. Bearded and disheveled, they shuffle about in various attitudes of defeat. When a young woman walks onto the lot, everything quiets down. The men near me stop talking to take a good look at her. She wears a stoned and cheerful expression, but not much else. Clad only in a thin cotton dress, she pads by us on bare feet. An old wino removes his overcoat and drapes it over her shoulders, and before long, a whole group begins to gather nearby. "You don't see many girls out on the street," I hear someone say, "unless they're real spacey, they just don't make it."

An old brown Checker limousine pulls quietly off of Elm Street into the driveway.

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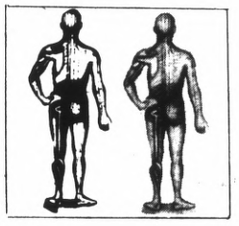

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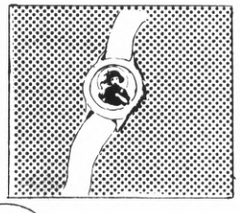

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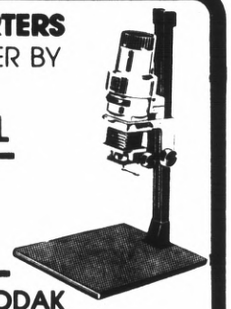

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Inside, are half a dozen members of "Shepherd's fold"—the missionary group that prepares the meal and provides the gospel service here. All the men have close-cropped hair and wear neckties. The women have on ankle-length dresses and babushkas. A man at the gate calls for the driveway to be cleared and the car glides past us into the rear compound; the gate is closed and locked quickly behind them. Ten minutes later, two church members come back out to make an announcement: "We're going to let you in now, but we ask that you remain in single file. When you get through the door, find yourself a seat and be quiet."

Many more people begin arriving now and the crowd has swelled to 60 or more. I spot two or three elderly folks, a middle-aged couple and two more young women. A traditional gospel tune is pounded out on the piano as we enter the small meeting room. I choose a chair near the front and then turn to look around. The two windows are covered with a heavy wire mesh screen and the sagging ceiling is badly water-stained. Four bare light bulbs flicker overhead, and for a moment it feels as if we've boarded a sinking ship. The fact that so many people are listing about in search of a place to sit doesn't help any. The tall red-headed man seated next to me is already nodding off to sleep.

The music stops once everyone is seated, and a fresh-faced young man strides up behind the podium. This is Mike Crane, former "street person" now "saved," who came to the mission four years ago when he was down on his luck. His beaming countenance and good-natured manner is meant to soften the audience, but when he introduces himself, it's with a testimonial so familiar it's been parodied in country western music ("He used to drop acid and now he loves God but he's still got that look in his eyes").

Crane, recounting how he once lived beneath the Water Street bridge, says "When I went to apply for a job they'd always ask me for a phone number. I told them we were still waiting for the city to install one down there."

He goes over the house rules once again—no smoking or talking, no interrupting—and asks us to join him in song. I pick up my copy of *Songs of the Sanctuary* and join in on "What a Friend We Have in Jesus." Most people here have the hymn memorized and surprisingly, seem to enjoy this singing. We go through all four verses and on to "Amazing Grace" before Crane steps aside and introduces "Brother Chris" to the congregation. Handsome and soft-spoken, Walrath is a dead ringer for ball player Steve Garvey. He prefaces his sermon by saying that "he's the short-winded one" and is repaid in kind by a couple of "Amens" and a "praise the Lord" from the crowd.

"We try to serve a well-balanced meal. I'm not a nutritionist—just a momma. But most mommas know what's good for you."

The preaching is mercifully brief. He reads a verse from the scriptures, makes a universal call for salvation, then utters a quietly veiled threat of damnation and concludes: "Every sin is covered by the blood of Jesus. Try to be completely 100 percent with God. Read your Bible.

"All stand please. I'm inviting you all to stand. Raise your right hand if you would like us to pray for you—we like to see those hands."

The people rise obediently and a few tentative hands are raised. Then we are dismissed and told to go get our food. Tonight's dinner is in a brown paper bag stacked on a table by the door. Inside each bag are two peanut butter sandwiches, a cup of soup and slice of bread cake. More soup is being served outside.

Speaking with Walrath after the service, he tells me that his family arrived in Santa Cruz nine years ago to do missionary work. They live with other church members on communal property outside of town. Theirs is a fundamental religion, unaffiliated with any other denomination.

"We had 67 people come by to eat here with us tonight," he says. Usually the number slacks off a little in the winter, but not this year. And some of these folks aren't even transients. We get people who have recently lost their jobs or have been divorced or are just emotionally blown away by something."

Since there is no dining hall at the mission, the guests must either remain in the fenced compound outside and eat there or leave the area. Virginia Walrath, Chris's mother, is standing behind a big pot dishing out hot soup. She jokes with the men waiting in line for seconds and tries to give each one of them a good word before they pass by. She explains to me that most of the food is donated to the church or grown on their own land. "We try to serve a well-balanced meal," she says. "I'm not a nutritionist—just a momma. But most mommas know what's good for you."

Most of the diners are too intent on eating or too cold to talk very much. Except for the desultory ramblings of some drunks, it's become pretty somber out here. When the soup is gone, people begin to drift away from the church as quietly as they once appeared; the entire service and meal took less that an hour. One of the brothers walks over and asks if I've been saved—I realize that it's time for me to go.

On the street up ahead two vagabonds toting guitars linger for a moment to light up after-dinner smokes. As I pass by, I overhear them discussing our mission. "Yeah, the food here isn't too bad," one says. "But wait until we get into Santa Barbara. The eating is real good down there." ✓

photo by Pat Burnson

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Religious retreats in Santa Cruz

Far from the madding crowd

by Jesse Hyde

With the new year approaching and the holidays already upon us, many people will be looking deeper into their spiritual relationships. However, there are a number of people in Santa Cruz who spend the whole year in spiritual contemplation, living with others in religious communities adhering to strict religious rules.

Three of these communities share a similar premise; all are united under the common theme of retreat from the larger community. They are the Benedictine Monks of Santa Cruz, the Poor Clare nuns of Aptos, and the Mahayana Buddhists of Boulder Creek.

The three Benedictine Monks, Brothers Patrick, William, and Lewis, have all been living together under the Rule of St. Benedict for the past seven years. Their home is the Holy Trinity monastery, a large, simply furnished building that lies on 300 acres of dense redwoods at the base of the Santa Cruz Mountains. In their youth, Brother William and Brother Lewis traveled and worked together, writing and producing plays from New York to the Haight-Ashbury. After Brother William was sent to prison in Texas, Brother Lewis waited while he served a two-year misdemeanor sentence. After his release they resumed their travels. Their journey ended in Los Gatos, where the monastery was originally founded and where Brother Patrick joined them.

The constitution they live under, known as "the Rule," was written by St. Benedict 1500 years ago and remains unchanged today. "The Rule" gives instructions on all aspects of the monks' daily life. Its emphasis is to express the love of God through liturgical prayer and the love of one's neighbor through the service of manual work. Offices of prayer are said four times a day, but Benedictine instructions say that rather than several prayers, one should recite one prayer "all day long in different forms, listening partly and partly answer. A true dialogue. And the atmosphere which this dialogue unfolds is silence, which in itself is like a song without sound."

Before Brother Lewis and Brother William made the three vows of Benedictine monkhood—poverty, chastity, and obedience—their spiritual paths had taken them to Sufism, Gurdjieff, and Buddhism. Their Christian faith, they stress, was not a negation of those beliefs. Instead, they see those beliefs as integral parts of their spiritual journey.

"It was right for us to offer the whole tree rather than the fruits and we felt the best way to do that was to sink our roots deep into the monastic tradition," says Brother William. With the Rule as their guide they did so, and then set about living its teachings, supporting its teachings, supporting and listening to one another. He believes that "community is a powerful thing, whether it's man and woman, or roommates or friends. It makes all the difference in the world if there's mutual support in your spiritual lives."

Twice a week the Brothers break the routine of monastic life to go to Soledad Prison and the Santa Cruz Juvenile Hall. They receive no pay for any of their community services, as the needs of the monastery are supplied solely by donations. Brother William believes they are welcomed by the majority of Santa Cruz, but he adds that "down on the Mall you'd be surprised at the number of people who react negatively to us." Brother William sees the monastery's most important responsibility as "discovering within ourselves, the relationship between the three of us, working things out in the gospel. We want to learn some things about community that will be helpful to others."

Poor Clare's Monastery lies behind the State Beach in Aptos. Except for the chapel, a wall surrounds the entire monas-

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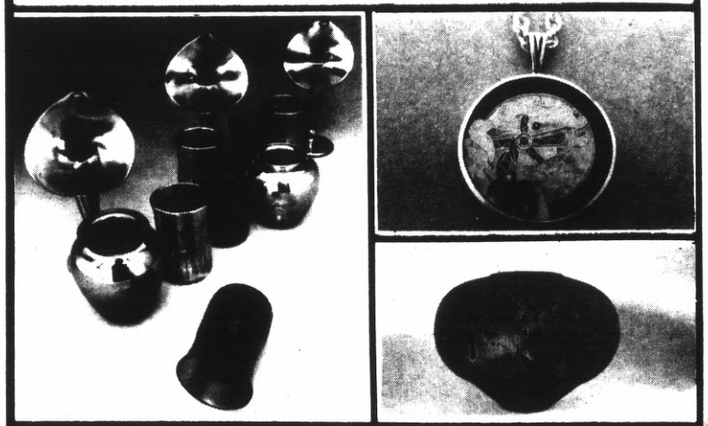

Magic Sands Contemporary Blown Glass

Scott Lindberg's raku vessel

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tery, and behind it are 30 nuns who will spend their entire lives inside. The Poor Clares, like the Benedictines, are guided by a Rule that was written in 1253 by St. Clare. To the normal monastic vows of poverty, chastity, and obedience, the Rule adds the vow of enclosure. The sisters leave the monastery only when they are sick or on yearly retreats, at which time they remain enclosed. They receive no magazines, and have neither television nor radio. In any personal contact with the outside world the nuns remain behind a wooden partition which is called a "grate." An extern sister who lives outside of the monastery handles public affairs. Sister Amata Patra, who has been in the order 12 years now, explains, "We live in a retreat but we're not retreating from society. We're going to God."

Prayer plays the most important role in the life of the Poor Clares, and several times a day the sisters pray together, ending with the midnight office. Each night one nun remains in the chapel all night, keeping the traditional perpetual hours. To become a Poor Clare means to take on the habit of the Lord and wear the ring of the order which symbolizes marriage or commune with God. St. Clare wrote of the nun in her order: "She is Bride in Christ's death. Christ reveals His Being to her; He initiates her into love's mystery. He opens her eyes."

Sister Amata worked in the Peace Corps during the '60s and at that time was leaning towards becoming a missionary. Instead, she entered monastic life. "When I was in Ethiopia I started helping this woman who was doing wonderful work with lepers. She has devoted ten years of her life to them. But then one afternoon I became overwhelmed that she could help such an infinitesimal portion of the world."

Last week Poor Clares celebrated its 25th year since the first mass was held there. In that time they have been supported mainly by gifts from the community and a small amount of money earned from baking altar breads for the area's churches. As Sister Amata says, "People just give us food and supplies and their blessed offerings because they feel they are being helped so much."

Because their dealings are almost completely confined to the interaction among themselves and with God, Sister Amata feels interpersonal relationships become very important. "There may be times when you're really down, struggling alone, and you know the community is still there loving you and fighting for you. Then when you come out of that you can help someone through the same experience. Because you can explain."

Photos by Jesse Hyde

Holy Trinity Monastery, home of the Benedictine monks

The Buddhists of Vajrapani live on 50 acres of mountainous territory in the center of the Boulder Creek mountains. The 32 people now living there study the teaching of Tibetan Mahayana Buddhism, but John Schwartz, director of the retreat, says, "You don't have to be Buddhist. We offer a place of refuge to anybody who needs it and we all need that once in a while."

Schwartz says that almost all of the adults now living in the community have studied at Kopan in Tibet. Vajrapani came into existence in 1977, when someone donated part of the land and lama Yeshi told the people they should build a retreat center there. At first, he says, the going was difficult, and the main struggle was simply to stay alive. Slowly, roads were cut and houses began to go up; then a mill was constructed, so that the monks could cut their own lumber. Now more houses are being built and a Gompa meditation center is near completion at the entrance to the retreat.

The philosophy of Buddhism, according to Schwartz, stems from the concept that throughout life we're constantly experiencing mental suffering. Buddhism teaches one to look at the causes of negativity rather than the results, he says. Lama Geshe Lobsang Gyatso and his translator now reside at Vajrapani and give teachings twice a day. Schwartz stresses there are no rules in the community and says actualization of the teachings are up to the individual. "We all get teachings and then it's strictly up to you. You and I can go all the way to enlightenment." Most of the people have been there four or five years, and Schwartz described their lives by saying, "We try to be kind, practicing what the Buddha taught: compassion, understanding, watching the ego, and not following delusions."

Since its creation, Vajrapani has been supported both by donations and by money brought in from members working outside. Asked about their acceptance by others, Schwartz said, "We've always found the response from people in Boulder Creek and Santa Cruz to be very warm when they find out where we're from." It is in this way the Mahayana Buddhists believe the actualization of the teachings touch others. The thought behind the community, says Schwartz, "is to look not to how you can help yourself but to how you can help others."

By putting the emphasis on being rather than doing, as so often is the case in American society, these three communities exert a positive spiritual force on the larger body. Their devotion to a different path stands as witness to all that there are other ways of living one's life. ✓

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COMMENTARY

Take these initiatives...please

Two initiatives for the state of California ballot emerged recently that we believe merit your consideration: an effort to limit the buildup of nuclear weapons and an attempt to ban the ubiquitous "no deposit, no return" bottles and cans.

Of the first one, Dr. Peter Joseph, president of the Bay Area Concerned Physicians for Social Responsibility, recently summed up the issue well: "We're delivering a prognosis," he said. "Nuclear war is a terminal event."

Joseph is just one of a number of individuals who have stated their support for the Nuclear Freeze Initiative, a statewide measure being aimed for the November 1983 ballot which calls for a freeze by the United States and the Soviet Union on all testing, production, and deployment of nuclear warheads. Other people who support the measure include San Francisco Catholic Archbishop John Quinn, activist Daniel Ellsberg, and County Supervisor Robley Levy.

In a time in which the growing build-up of nuclear weapons is forcing further cutbacks in social services, as well as increasing the risk of catastrophic war, the weapons freeze appears to us to be a first step towards making the world a more sane place to live.

The other initiative deals with another kind of destruction: the needless waste of valuable resources. The initiative would mandate a five cent returnable deposit on all bottles and cans sold in the state.

The reasons in support of the initiative are obvious. A similar measure in Oregon has resulted in an 88 percent reduction in litter in the state in two years. In addition, the California Public Interest Research Group has estimated that the measure would create 4,781 new jobs.

The board of supervisors voted unanimously, with one abstention, to support the initiative earlier this week. We strongly urge that you consider joining them. ✓

A gray Christmas

Even before educational fees went up, you were working hard every summer to stay in school. Now, under the Reagan budget, your student loan might not be coming. A Christmas job and frugality should get you through until June; if the rent goes up again, your academic career could find itself on a detour. And some people would call you one of the lucky ones.

For the elderly people choosing between adequate heat in their homes and adequate nutrition on fixed, now depleted incomes; for the workers whose jobs or unemployment benefits have been cut; and for mothers raising families alone, the hardest-hit group in the Reagan budget, it's going to be a gray Christmas. These people, as well as students and young men of draft age, are being exposed to a fresh perception of the US government.

Letting the coldness of the system and the emptiness of its economic solutions, sink in realizing how far removed it is from the daily needs of your life—shouldn't get you depressed. Not when you think about how many people are going to get angry. If the voices of the students and elderly, the mothers, daughters and draft-age men, the urban poor and unemployed, can find in this anger our unity on issues of survival, this gray Christmas' sobering chill might well lead to the lighting of a few fires. ✓

LETTERS

SNOTTY AND NEGLIGENT

Dear Staff:

I am writing you in regards to the snotty and negligent manner in which I was treated when speaking to one of your staff, on or about November 9 at approximately 6 pm. I was calling in regards to a possible story, a story of great importance to a number of highly energetic artists who were sponsoring their own art show. It is beyond my realm of comprehension why a story of such devoted human interest could slip through the fingers of some non-sensitive apathetic assignment editor. It appears the progressive stature this so called student publication presents is overshadowed by special interest and egomania.

Needless to say, there were a number of very disappointed artists when they learned that their show would not receive any publicity, or even some type of coverage at the show itself. I am sure you could give a damn that in spite of your thoughtlessness the art show was a smashing success.

To clarify what I meant by snotty and negligent, I must add that I was told (by one of your staff) that I would by contacted within that week of November ninth. Again, needless to say, I was not contacted with any reply either positive or negative. This sort of neglect is in my estimation no way to operate a newspaper. We at the Bogart Museum, hope that you would like to right this wrong that you have made towards our many contributing artists. We feel that we would be rectified if you would print this letter in its entirety in your Letters section.

Sincerely,
J. Phillip Dixon,
Chairman of the Board,
Bogart Museum of Art

IRRESPONSIBLE REPORTING

Working for perhaps the busiest woman on campus it is often a challenge to find an appointment within a few days for whoever requests it. Dean Moglen often works non-stop 9 hour days with appointments back-to-back and since I have been here has never refused to see someone who wished to see her.

Richard Roati, the author of "A professor fights for his job" states matter-of-factly that Dean Moglen refused to see him. The fact is, she never knew that he wanted to see her. I spoke to him and did "tentatively grant him an interview", but after checking I found that a previous meeting would run into the time period scheduled for him. I called him back that day to reschedule and called again on the next two days. When he never bothered to return my call, I never bothered to tell Dean Moglen that he called.

This kind of irresponsible, manipulative reporting hurts. I want to set the record straight.

Eileen Weintraub
"her secretary"

EVERSON LEAVING

Dear Staff:

This is to announce that I have received a National Endowment of the Arts Grant for 1982 and will not be teaching next year. This is the last quarter of Birth of a Poet.

Sincerely,
Bill Everson

AFSCME A QUESTION

Dear Staff:

Governor Brown's budget cuts for the University have justifiably caused an uproar among students who will be forced to pick up the tab in increased student fees. Although everyone recognizes the adverse effect Proposition 13 has had on state revenues, we of the UC staff also refuse to shoulder the weight of the budget decrease.

Without a contract, University employees have had to fight every step of the way to keep our working conditions fair. In years past we staff actually had to go to court to obtain a reasonable annual cost-of-living raise to meet our [illegible] the state legislature proposed a raise of 2½ percent in the face of double-digit inflation. After an outcry from employees the final plan was for a six percent increase. Now the University of California has instituted a hiring freeze coupled with plans for a three day campus closure to help make ends meet.

After collective bargaining elections are held, workers will at least be able to negotiate on these substantial changes in our working conditions. Until then, however, understaffing as a result of the hiring freeze will contribute to work speedups in many areas of campus.

The Conference of University of California Employees (CUCE), the systemwide organization of the American Federation of State, County, and Municipal Employees (AFSCME) has filed an unfair labor practice charge against the UC Regents. We believe that both a hiring freeze and three day layoff of employees substantially changes the conditions of our employment before collective bargaining elections have been held. Furthermore, there was no consultation with employee organizations about these crucial issues. These are clearly violations of the HEERA, the legislation that finally granted all public employees the right to collective bargaining. CUCE will engage in a meet-and-confer session with the UC Systemwide Administration this week to reiterate our position.

The fact that the university takes these actions without consulting emplyee organizations demonstrates the need for union representation of UC staff. With collective bargaining and a union contract we can rest assured that these infringements need not occur again.

There are two things that can be done. UC employees can tell Governor Brown that he will not be enjoying the support of public employees unless he wields his budget axe more equitably. Then join AFSCME local to ensure that your voice is heard in the future—in unity we have strength.

Sincerely,
Nadia Bledsoe
President of AFSCME Local 1728

NOT FUNNY

Dear Regis,

Hey, don't review events that you haven't attended— or at least don't admit to not having attended them. It just isn't good for credibility.

I've always enjoyed reading your little bitch column and it's usually well done and I get a few chuckles and couple of belly laughs. Your non-review of the Poetry festival got none.

I went to the Festival on Saturday night and aside from a poet or two I thought everyone was pretty wonderful (what do I know about poetry?). There were poems about living and dying (with and without Ronald Reagan), about a chainsaw and mothers and daughters and heroin and kids and other things that we can get some new pespective on. Ferlinghetti, Corso, Everson, Cohen, DiPrima, Meehan—pretty versatile poets and not too shabby at that.

Come on! You must be a frustrated poet. That was all sour grapes now, wasn't it? Your editor should be ashamed.

Gene Smith

DRIVEL

Dear Staff:

I like this paper. I even had it sent to me before I moved here. I hear you win awards. I do realize the readers must read poor stories along with good ones.

Last week I almost wrote because I was curious at the similarity of the Depo-Provera article and the recent *Mother Jones* cover story. But I had a midterm. So what if it was plagerized.

Now after reading the sophmoric attempt to review *Romeo and Juliet*, I feel I must make comment. It was pure drivel.

Sincerely,
Linda Hooper

Letters must be typed, no longer than a page double-spaced, and signed, sealed, and delivered by Tuesday at noon. Address to City on a Hill, Stonehouse, UCSC.

KALEIDOSCOPE

BAROQUE, BACH, AND BEYOND: The closing of the quarter doesn't seem to have any effect on the proliferation of classical concerts: indeed, it seems to stimulate them. On Friday, December 4, highlights of Bach's **Christmas Oratorio** will be performed by the University Chorus. The Christmas Oratorio is one of Bach's greatest choral works, and consists of six cantatas to be performed during the Christmas season. The concert will be held at the First Congregational Church at 8 pm, and the admission is free. On Friday and the following Sunday, December 6, the Santa Cruz New Music Works presents Igor Stravinsky's **Cantata**. This piece for female chorus and instruments will be performed at the Calvary Episcopal Church at Center and Lincoln in downtown Santa Cruz. The showtime is 8 pm, and a donation of $3.50 is requested. On Saturday, December 5, **Patricia Barton** will give a piano recital, featuring works by Haydn, Bartok, Brahms, and Bach. Barton will be playing at the Crown Dining Hall at 2:30. Admission is free.

CHAUTAQUA TREATMENT: The new **Chautauqua** will be presented at the Performing Arts Drama Studio on Thursday, December 3 and Friday, December 4. TRhs quarter's selections include *The Private Confessions of David Mouser,* a look at a man's 30th birthday, *Comma, Virgin,* an original piece about an actress discovering the role of Joan of Arc, and the *Righteous Reagan Follies,* an improv cabaret with audience participation. The Chautauqua starts at 8 pm and seating is limited, so please arrive on time. Admission is free.

DEAD OR ALIVE?: They're Not Dead, They're Only Sleeping is the title of the senior recital for three senior dance students. John Blanchard, Carol Kueffer, and Josephine Chavez are the dancers in question, who will be performing original works at the Performing Arts Concert Hall, December 8 and 9 at 8 pm. Admission is $1. In related dance news, **Yogina-Caribbea,** an exhibition of yoga-dance led by UCSC instructor Ann Barros. Barros performed in last March's sold-out Yoga-Africana. There will be three separate performances at the Kresge Town Hall, December 3 at 8 pmand December 4 at 7 and 9 pm. Admission is $2.50 advance, $3 at the door. Tickets are available at the Campus Box Office. Cabrillo College will have its annual **Winter Dance Concert** at the Cabrillo Theater, 8 pm, December 4 and 5, with a matinee at 2 pm, December 6. Tickets are available at the door for $3.50 general and $2.50 students. For more information, please call 475-8911.

LIVE WIRES: When you think of jazz, you think of jazz*men*—tough, aggressive musicians forging a sound at once visceral and cerebral. But, as in all else, women are making inroads into jazz, and one of the finest all-woman bands, **Alive,** will be showing their chops at the Kuumbwa Jazz Center this Saturday in celebration of their new release, *Call It Jazz.* Alive creates a stimulating and technically proficient blend of jazz, blues, gospel, swing, be-bop, and Afro-Latin sounds, and perform their own compositions, as well as ones by Gil Scott-Heron, Mary Watkins, and June Millington. So be there at 8 pm with $6-$8 (sliding scale) in your hand, and hope that they do "Wild Women Don't Get The Blues."

SNAPPY SHOTS: Santa Cruz residents will have the opportunity to look at, and buy for reasonable prices, the work of well-known photographers in an exhibition print sale called **Sojourn,** on view from November 29 to December 23. Works by Lawrie Brown, Don Fukuda, Ken Ruth, Mike Mandel, and others will be on display. In addition, the Neary Gallery will be presenting a series of lectures on "The Challenge to the Arts in the Eighties," featuring guest lecturers Mary Holmes, Frida Waterhouse, and seven others. The lectures, on Friday-Sunday through the first three weeks of December, begin at 7 pm in the Neary Auditorium, 1362 Pacific Garden Mall, and $2 will get all those interested through the door. For more information, call Lightworks, at 426-3510. ✓

photo by Dennis High

ART ATTACK:

New Gallery Openings:

David Freed, etchings, monoprints, and watercolors. December 6-24. Greyhouse Fine Arts Gallery, 2755 41st Ave., Soquel. Reception on Dec. 5, 1-5 pm. 462-0422.

Multi-Media: New Works by Jamie Abbot, Ta Ta Chook, Doug Freund, Gerhard Herbst, and Margaret Stanton. Dec. 5-31. The Upstairs Gallery, 4622 Soquel. 475-2141.

Continuing Exhibitions:

Santa Cruz Fiber Arts Guild, multi-media tapestries and weavings. Through Dec. 19. Santa Cruz Main Library Gallery, 200 Locust.

Eight Santa Cruz Women: Marcia Blaker; ceramics and glass; **Gail Blank,** ceramics; **Beverly Cassell,** landscapes; **Colleen Kiebert,** porcelain urns; **Marge McLellan,** monoprints; **Mary Erickson,** prints; **Ruth Richards,** multi-media constructions; **Susan Rothenberg,** terra cotta women. Through Dec. 31. Canyon Arts Gallery, 1001 Center St. 425-5300.

Heather and Jon Lentz, fine and custome stained glass. Through Jan. 31. World Savings and Loan, 1551 Pacific.

Don Bernardo: A Slice of California. Photography. Through Dec. 11. Cowell Coffee Shop.

Contemporary Spanish Prints: Work by 30 Spanish Artists. Through Dec. 12. At the Sesnon Art Gallery, Porter College. 429-2314.

The Eye of the Child: Folk Art from the collection of Robert Harrington Skiles. Through Jan. 10. Art Museum of Santa Cruz County, 224 Church St.

Can Label Art. An exhibition of original watercolors from Muirson Label Company, San Jose. Through Dec. 24. Cedar St. Gallery, 1111 Cedar St. 426-4420.

FIND YOUR ROOTS.

Roots
Men's & Women's

MEN'S SHOES 1536 pacific garden mall santa cruz

7 ELEVEN FOOD STORES
DIVISION OF THE SOUTHLAND CORPORATION

UCSC'S NEIGHBORHOOD STORE
218 Cardiff Place

GREETINGS!

Merry Christmas to you and yours this holiday season!

UCSC
High
Bay
Cardiff

Season's Greetings from your 7-Eleven!

For your Holiday Cheer:

Egg Nog
Gift Wrap
Champagne
Party Snacks
Christmas Cards

Free Norman Rockwell 16 oz. glass with any 89¢ fountain drink!

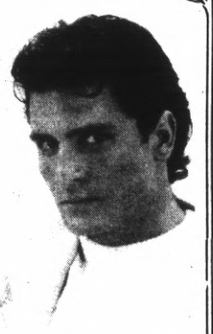
If you need it—We have it! OPEN 24 HOURS!

COBBLESTONE FLOWERS

Courtyard Commons::Top of the Mall::Santa Cruz

Chandu
THE NATURAL HAIR CARE CENTER

The finest in personalized hair design & natural hair care



10% DISCOUNT
on your first visit with this ad ● exp. 12/17/81

419 Cedar St. ● 425-8888 for appointment

Clip & Save

BEAT WINTER'S CHILL!
SPEND THE QUARTER
IN THE TROPICS!

Tropical Cinema:

BRAZIL & CUBA

(Spanish Literature 182)

SCHEDULE OF FILMS

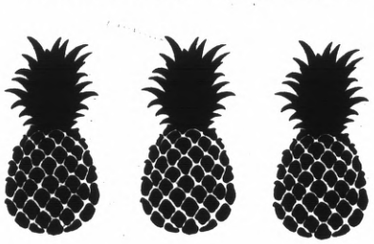
1/12 WEEKEND IN HAVANA (with Carmen Miranda; 20th Century Fox, 1941)
BARREN LIVES (Brazil, 1963)
1/19 LUCIA (Cuba, 1969) ★NO CHARGE
1/26 TENT OF MIRACLES (Brazil, 1977)
ONE WAY OR ANOTHER (Cuba, 1974/77)
2/2 LAND IN ANGUISH (Brazil, 1966)
MEMORIES OF UNDERDEVELOPMENT (Cuba, 1967)
2/9 MACUNAIMA (Brazil, 1969)
DAYS OF WATER (Cuba, 1961)
2/16 XICA DA SILVA (Brazil, 1975)
THE OTHER FRANCISCO (Cuba, 1975)
2/23 SAO BERNARDO (Brazil, 1972)
3/2 PORTRAIT OF TERESA (Cuba, 1979)
3/9 BYE BYE BRAZIL (Brazil, 1979)

Course topics include: Race, sex and class in Brazilian and Cuban cultures; realist and tropicalist aesthetics; film and history; developmentalism, dependency and the cinema; strategies of literary adaptation; strengths and weaknesses of neo-capitalist and socialist approaches to state-sponsored filmmaking in the Third World.

COURSE: M & W, 4–6
148 Porter College
(Laboratory fee: $14)
(Enrollment limited)

PUBLIC FILM SERIES:
Tues evenings, 7:30
Classroom Unit II
Season ticket: $14
Single admission: $2

Questions? Call Julianne Burton, Merrill College, x4560 or 2855



Sponsored by the Division of Humanities

The University Choral Singers perform Bach's Oratorio. *See Kaliedoscope for details.*

CALEN

3 Thursday

☐movies

CASINO ROYALE/John Houston's spoof with Peter Sellers, Ursula Andress, Woody Allen, David Niven. 8 and 10:15 pm, Stevenson Dining Hall. Stev. students $1, others $1.50.

☐theater

An evening of theater works-in-progress, including two original plays, a movement piece, a political spoof, and a musical show. 8 pm, Performing Arts Drama Studio, Room A-105, free. (Also Friday, Dec. 4).

☐meetings

Monogamy is not for everyone! Free, ongoing Alternatives to Monogamy support Group. Everyone welcome 6-10 pm, Louden Nelson Center. Drop by!

☐miscellaneous

Open dress rehearsal for "The Glass Menagerie," a play by Tennessee Williams. 7 pm, Crown Dining Hall. Free.

Come sign the "Bilateral Nuclear Weapons Freeze Initiative" at the Merrill College Provost's House, 8-11 pm. Refreshments, entertainment, speakers, videotape "The Last Epidemic." Sponsors: SEED and Lydia Blanchard-Von der Muhll. Donations accepted.

Auditions for "In Re: Underwood," docudrama examining the Unification Church and the first amendment. 7-10 pm, Performing Arts Drama Studio, Room B-100.

4 Friday

☐movies

THE GLASS MENAGERIE with Katherine Hepburn. 7:30 and 10 pm, Classroom 2. $1.50.

☐concerts

University Chorus and Bach Consort: Highlights from J.S. Bach's "Christmas Oratorio" will be performed under the direction of UCSC professor of music Julia Zaustinsky. 8 pm, First Congregational Church, 900 High St.,free.

☐theater

"The Glass Menagerie," a play by Tennessee Williams. 8 pm, Crown Dining Hall. Free. (Also Saturday, Dec. 5)

☐lectures

Marine Science Seminar/Dr. David Garrison, UCSC: "On the Natural History of Sea-Ice Algae. 3:30 pm, Applied Sciences bldg., Room 368/Free.

☐miscellaneous

Last day for graduate students to submit course work for removal of spring quarter incompletes. Instructor's Office.

9th Annual Print Sale at Applied Science 104. 10 am to 5 pm.

5 Saturday

☐movies

THE HARDER THEY COME with JImmy Cliff; music from Jamaica. 7 and 9:30 pm, Classroom 2/$1.50.

☐sports

Cardiac Pacer 5-mile Run. Join us for our quarterly run through the campus and beautiful redwood forest. Refreshments following. 10 am-12 noon. Meet at East House, free.

☐miscellaneous

Dance with the steel drum band "In Qestion" 9 pm, Cowell Dining Hall. Cowell $1, others $1.50.

INSTRUCTION ENDS

6 Sunday

☐sports

Cross-Country Bicycle Race, 10 am-12 noon at lower meadow area, below Oakes College. $2.75 entry fee for cyclists; audience free. For further info call x2045.

☐miscellaneous

Auditions for "In Re: Underwood," docudrama examining the Unification Church and the first amendment. 9 am-1 pm, Performing Arts Drama Studio, Room B-100.

Christmas Caroling and Potluck. Join us for a potluck dinner at 6 pm in the University Religious Center. We will leave 7 pm sharp for cross-campus candlelight caroling.

You don't have to be Jewish to love *Leviathan*. Okay, so it does help a lot, but if you're interested in journalism, politics, and/or graphic arts, you might consider getting involved with this quarterly by attending a meeting at 8 at the Stevenson Fireside Room.

7 Monday

☐meetings

Inter Varsity Christian Fellow weekly large group meetings ing on prayer worship, bible and fellowship. 7 pm, Healt Center Library.

☐miscellaneou

Seminar/Bible study with dea Paula Fredericson and reve Kurt Jernstrom. 7 pm, Roo Parrington House, Cowell.

FINAL EXAMINATIONS/ December 7-11.

8 Tuesday

☐concerts

"They're Not Dead, They're Sleeping"/A dance thesis by Kueffer, John Blanchard, a Josephine Chavez. 8 pm, P ing Arts Concert Hall. $1 (Wednesday, Dec. 9)

9 Wednesda

☐miscellaneo

Jewish Students Coalition Israeli dancing, led by a q instructor. 8-10 pm, East House Dance Studio/Free.

LENDAR

7
Monday

☐meetings

Inter Varsity Christian Fellowship weekly large group meetings focusing on prayer worship, bible study, and fellowship. 7 pm, Health Center Library.

☐miscellaneous

Seminar/Bible study with deaconess Paula Fredericson and reverend Kurt Jernstrom. 7 pm, Room 201 Parrington House, Cowell.

FINAL EXAMINATIONS/ December 7-11.

8
Tuesday

☐concerts

"They're Not Dead, They're Only Sleeping"/A dance thesis by Carol Kueffer, John Blanchard, and Josephine Chavez. 8 pm, Performing Arts Concert Hall. $1 (Also Wednesday, Dec. 9)

9
Wednesday

☐miscellaneous

Jewish Students Coalition presents Israeli dancing, led by a qualified instructor. 8-10 pm, East Field House Dance Studio/Free.

Huey Lewis and the News at the Catalyst, Friday!

Viewfinder

APTOS TWIN (688-6541)
Time Bandits
Tattoo
The Rose

DEL MAR (425-0616)
Gallipoli
Apocolypse Now
Private Lessons
The Black Stallion
Dragonslayer
Southern Comfort
True Confessions
Midnight shows, Fri. & Sat.:
Let It Be, Heavy Metal, Young Frankenstein, The Song Remains The Same

RIO (423-2000)
The French Lieutenant's Woman

SASH MILL (427-1711)
Dec. 3-4:
Dark Passage
Beat The Devil
Dec. 5-7:
Bananas
Love and Death
Dec. 8-9:
Zardoz
Metropolis

41st AVENUE CINEMA (476-8841)
*Zoot Suit**
Raiders Of The Lost Ark
Arthur
Melvin and Howard

UA CINEMAS (426-8383)
Moscow Doesn't Believe In Tears
Oblomov
Fiddler On The Roof

NICKELODEON (426-7647)
Cutter's Way
The Last Metro
Cafe Express
Richard Pryor Live In Concert

*reviewed this issue.

Join Zelda's in celebrating the Holiday Season

Live Music Nightly

203 Esplanade
Capitola Village
475-4900

Hours:
Lunch Mon. – Sat. 11:30 – 3:30
Dinner Mon. – Thurs. 5:30 – 9:45
Fri. – Sat. 5:30 – 10:45
Sunday Brunch 10 – 3
Sunday Dinner 4:30 – 9:45

1011 Pacific Avenue 423-1336

Fri., December 4
$3.50 Adv./$4.50 Door
Chrysalis Recording Artists
Huey Lewis and the News
plus Misfits

Reggae
Wailing Souls
with Roots Uprising
Sat., December 5
$6.50 Adv./$7.50 Door

Fri., December 11
$2.50 Adv./$3.50 Door
Chain of Fools
plus Rubinoos

Snail
plus the Casuals
Sat., December 12
Special Adv. $4.00
$5.50 Door

Wed., December 16
$5.50 Adv./$6.50 Door
Reggae
Mighty Diamonds

Etta James
plus JB & the Nightshift
Fri., December 18
$4.50 Adv./$5.50 Door

Sat., December 19
$7.50 Adv./$8.50 Door
The Paradise Show
Leon Russell
(11-piece Rock & Roll Band)

City
featuring Gavin Christopher
plus Hot Street
Sat., December 26
$2.50 Adv./$3.50 Door

New Year's Eve
Thur., December 31
$4.50 Adv./$5.50 Door
Cool Jerks
plus Chain of Fools

Sam & Dave
Sat., January 2
$5.50 Adv./$6.50 Door

All shows start at 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymabaline Records, UCSC Box Office and all BASS & Ticketron outlets. Tickets charged by phone at (408) 297-7552.

ANNOUNCEMENTS

CATHOLIC CAMPUS MINISTRY—The Newman Community will celebrate mass in an informal setting Friday Dec. 4 at 7:30 pm in the University Religious Center, located near Porter College on the access road leading to Kresge College. The theme of the liturgy will be Advent-Christmas. Avoid the rush! Celebrate Christmas early with the Newman Community!

THE SANTA CRUZ PREMIER showing of a gay liberation film, "Witches and Faggots—Dykes and Poofters," will be Dec. 6, Sunday, at 7;30 pm at the Resource Center for Nonviolence, 515 Broadway in Santa Cruz. The showing is a benefit for the Closet Free Radio show, Monterey Bay's only Lesbian and gay programming, heard Mondays from 7:30 to 9:30 pm on KZSC-FM (88.1). One dollar donation is asked for the film and refreshments will be sold.

SANTA CRUZ BIRD CLUB: This field trip, Saturday, Dec. 5, takes us north to the Pescadero Marsh and Beach looking for shore and marsh birds. There's always a good chance of seeing a Rock Sandpiper. Wear warm clothing and bring your lunch. Carpool will leave the Santa Cruz County Government Center, Street, at 7 am. Or you may take Highway 1 north to Pescadero Bridge and meet in the coastal parking lot. Field trip leaders will be Steve Allison & Carolyn Frederickson. For further information call at either 688-7232 or 438-3727.

THERE IS STILL TIME! Juniors and sophmores interested in studying overseas next year can still apply for many of the UC-sponsored Education Abroad programs: Austria, Brazil, Egypt, France, Germany, Hong Kong, Israel, Italy, Japan, Kenya, Mexico, Norway, Peru, Spain, Sweden, the USSR, and People's Republic of China. For counseling and information, please phone or drop by International Services, 205 Central Services, x2858.

FOR EVERYONE 60 AND OVER the Grey Bears annual Christmas Dinner has become a special celebration unique to Santa Cruz. Made possible by the generosity and involvement of the the entire community, this year 3,500 guests are expected at the Civic Auditorium on Sunday, December 20th, from noon to 4 pm for this gala event. Every aspect of the Christmas dinner, free to the seniors of Santa Cruz County, comes through direct contribution and the Grey Bears particularly need:..donation of funds, 20 lb. turkeys, desserts, help in all areas of the dinner. To arrange for transportation to the dinner, including wheelchair service, or to offer to give a ride call senior information and referral at 462-1433 or 728-1751.

IF YOU'RE STILL LOOKING for a work-study job, here are some of the jobs currently available:
Clerical work/assisting students— $4.37/hr.
Advise users of computer system— $5.09/hr.
Running errands, repair work— $4.37/hr.
Work at Long Marine Lab— $4.71/hr.
Locate Articles on Mexico— $5.09/hr.
Cook breakfast for children— $5.00/hr.
Peer counseling & transportation— $4.50/hr.
Teacher's aide for children 1-3— $4.50/hr.
If you're interested in finding out more information about available work-study jobs, come by student employment. We're located in room 125, Central Services.

THE NEIGHBORHOOD FOOD CO-OP invites the public to a holiday gift-making party this Sunday, December 6 at the Louden Nelson Community Center. Materials and refreshments will be available to purchase. The party runs from 2-6 pm and free childcare will be provided. Admission is free to members and $1.50 for everyone else.

For more information about the party or about the store, call 426-1299 between 11 and 7.

STUDY TOUR TO BALI: There are still a few places left in a special study tour to Bali departing Jan. 4. The four week long tour includes round trip airfare with open-ended return, accomodations, island tour, and instruction in Balinese dance, mask carving, painting or Gamelan music with local instructors. For further information call Marie at Pacific Harbour Travel, 476-5020.

TICKETS ARE ON SALE now for the 2nd Annual Community Messiah Sing scheduled for Wed., Dec. 16 at 7:30 pm in the Santa Cruz Civic Auditorium. Tickets are $5 for general admission and $4 for seniors and students and are available at the Parks and Recreation office, 346 Church St. and the Cabrillo College Box Office at Sesnon House. Call 429-3777 for further information.

THE SANTA CRUZ COMMUNITY CREDIT Union is offering a workshop on preparing a business plan for local businesses and community development ventures. The workshop will be held Wednesday December 9, 7 pm, at the credit union's office, 817 Pacific Avenue in downtown Santa Cruz. For more info, call the Credit Union at 425-7708.

THE NEIGHBORHOOD FOOD CO-OP is sponsoring internships for Winter and/or Spring '82, in a wide range of subject areas. Students can gain valuable practical experience while working in a democratic, cooperative environment. Interns are needed to work in the following areas:
*Cooperative management and administration
*Community organizing and outreach
*Financial analysis and planning
*Membership education and communication
*Research on democratic and cooperative theory
*Research on the political, economic, and ecological aspects of food production and distribution.
Internships may be arranged through Cooperative Education office or other campus internship agencies. Interested students should contact Mark Lipson at 425-0858.

THE UCSC CAMPUS will remain open during the period between Christmas and New Year's. The regularly scheduled administrative holidays remain December 24 and 25, December 31 and January 1.

TWO SCULPTURES were stolen from the Porter College study center on the weekend of the inauguration. One piece was an 18 inch, thin, bronze standing woman; the other was a mixed-media piece, consisting of a vertical stone juxtaposed to vertically welded metal rods. Both were student works that were uninsured and more importantly unphotographed, leaving no record; the artists are at a total loss. We put in 150 hours of work on each piece and feel very distressed because they are irreplaceable. The pieces have little value to the person that took them, compared to the personal value they have for us. We are offering a reward of $200 for information leading to the return of the pieces; any information will be confidential and no questions will be asked. Please call the student activities office at Porter College, 429-2857. Your help is greatly appreciated.

PRE-ENROLLMENT FOR WINTER QUARTER courses that satisfy the Subject A requirement will be held on Thursday, December 3, 9-11 and on Friday, December 4, 11:30-1:30 in the McHenry Library Foyer.

NATIONAL SCIENCE FOUNDATION Fellowships (NSF)—NSF will offer approx. 450 new graduate fellowships and 50 minority graduate fellowships for 1981-82. Deadline for applications is Dec. 18, 1981. The apps are available at Career Planning & Placement Center, 123 Central Services.

RECRUITERS COMING TO CAMPUS:
Nov. 30 Golden Gate University—Graduate Programs
Nov. 30 Monterey Institute of International Studies —McHenry Library, 10-3
Dec. 2 USC—School of Urban & Regional Planning, Rm. 292F Central Services, 12-1
The above visitors are interested in talking with students. Call Diane Matus, x2183, CPPC, for more info.

GRE PRE-TESTS will be given on Dec. 5 & 6. You must sign up before Dec. 2, 1981. Call Linda at x2183, CPPC.

PRE-MED STUDENTS: Gerald Crary, M.D., Chief Campus Physican and Director, Student Health Service, will discuss the medical school admission process. Come & share his insights on the medical school process on Dec. 2, 1981 from 2-3:30 at the Cowell Student Health Center, Library Conference Room. For sign up, call Linda at x2183, CPPC.

SIGI CAN CLARIFY YOUR GOALS! Give it a try at CPPC while this service is free at 123 Central Services from 9-12 &1-5 weekdays and Wed. & Thurs. evenings at 5:30, but call first for further info at x2183.

SCPBRG IS GOING TO HAVE A BENEFIT AUCTION on Saturday, December 5 at 10 am in the Barn Theater on the UCSC campus. Many different items; mostly paintings, collectibles, and natural history related items have been donated for auction. All funds from this auction will be for the Predatory Bird Research Group through the UCSC Foundation and will be for use in research on endangered species of birds.

NATIONAL SCIENCE FOUNDATION FELLOWSHIP (NSF): For 1981-82, NSF will offer approximately 450 new graduate fellowships and 50 minority graduate fellowships. Deadline for applications is December 18, 1981. Application forms available at Career Planning and Placement.

ATTENTION PSYCHOLOGY STUDENTS: Psychology 120A—The Ecology of Childhood—taught by Don Saposnek Winter/Spring 1982 requires preenrollment. See Pat, 481 Kerr Hall, by December 11, 9 am-3 pm.

TRANCENDENTAL MEDITATION CLUB: To all members of the UCSC community who have learned the Transcendental Meditation technique: There will be a very special guest speaker at UCSC the first week in December—Jerry Jarvis, Director of the Institute for Advanced Research in Social Development, Consciousness and the Science of Creative Intelligence. For more information on this event or the TM Club's ongoing activities, call 427-1876 evenings.

BILINGUAL HOLIDAY GREETING CARDS for sale by the Central American Solidarity Committee to raise funds for Salvadoran refugees. These beautiful 4-piece assortments are available at our literature tables around campus for only $6. Contact CASC at the Campus Activities Office or call 429-6707 for more information.

FEE INCREASE: Effective winter quarter, 1982, the Educational Fee is increased by $75 per quarter. The Educational Fee for undergraduates will be $175 per quarter and for graduate studlents $195. This will raise the totals of the required registration fees to California residents: Undergrads $363, Grads $383. Nonresidents: Undergrads $1323, Grads $1343. Students are expected to use their own resources to pay the required registration fees within the announced filing periods. Registration for continuing students is November 23-December 11, for new and readmitted students January 4-8. Late fee is $50. Filing of course enrollment forms is January 11-15. Late fee is $50.

FALL QUARTER ENDS: December 11 is the last day of fall quarter. Last day of winter quarter registration for continuing students; $50 late fee.

COURSE REPORTS DUE: Instructor's course reports are due December 15 at the Office of the Registrar.

WINTER QUARTER BEGINS: January 4 is the first day of winter quarter.

WINTER REGISTRATION: January 4-8, registration of new and readmitted students. Refer to Schedule of Classes for times and places.

INSTRUCTION BEGINS: January 5 is the first day of instruction.

NARRATIVE EVALUATIONS DUE: January 7 is the last day to submit instructor narrative evaluations to the steno pools.

CEF FILING: January 11-15 is the course enrollment form filing period.

LETTER-GRADE OPTION: Beginning winter quarter 1982, the letter-grade option is available to undergraduates in any non-lower-division course, including graduate and upper-division non-credit courses. A list of the lower-division courses (1-99) offered with the letter-grade option is posted at the Office of the Registrar and the college offices.

Students may request a letter grade only during the course enrollment form filing period, January 11-15. A letter grade may not be requested if the student files the CEF or adds a course after January 15. Instructions for requesting a letter grade on the CEF are printed in the Schedule of Classes. Please read the instructions carefully.

APPLICATIONS ARE NOW BEING ACCEPTED FOR OCEAN EDUCATION PROGRAM INTERNSHIPS, Winter Quarter. Applicants should have Marine Biology backgrounds and enjoy working with children and the general public. Interns accepted into the program will learn to give interpretive tours and slideshows in the intertidal ecology for Natural Bridges State Park and Long Marine Labs. Applications can be picked up at the Environmental Studies Internship Office, 231A Clark Kerr Hall. Applications need to be submitted by Tuesday, December 8.

DECEMBER COMPUTER CENTER CLASSES:
WYLBUR CLASS-M & W-Dec. 14 & 16-9:00 am
in the Computer Center terminal room
Communications Bldg.
TEXT EDITING/M-F/Dec. 14-18/1:30 pm
Communications 150
SAS/M & W/Dec. 14 & 16/3:00 pm
Communications 150
SPSS/T/Dec.15/3:00 pm
Communications 150

No advance sign up is necessary. Classes last about an hour. Traditionally, Christmas break is a popular time for staff and faculty to take computer classes. Students are welcome, of course.

WYLBUR CLASS: WYLBUR is a time-sharing system (used at a terminal) for the IBM machine used to execute programs and review the output. WYLBUR is fairly easy to learn. Presently, WYLBUR is only available to faculty and staff accounts.

TEXT EDITING CLASS: This class teaches the beginner how to use the UNIX system for preparing manuscripts. The first lectures cover the text editor. Later lectures cover the formatting program NROFF and other related programs.

SAS CLASS: This two-part class covers the Statistical Analysis System. SAS is commonly used for processing biological or economics data. The first lecture is an introduction to SAS. The second lecture covers report writing. SAS has very powerful report writing capabilities. Reports can be written for both statistical and administrative needs.

SPSS CLASS: The Statistical Package for the Social Sciences is very easy to learn and use. SPSS is commonly used for processing sociological and psychological data. If you are considering any statistical processing, we suggest you learn SPSS.

COFFEE SHOP COURSE: Five Units of Econ. credit available for participating in a research project. We'll be exploring the history, development and future of the college coffee houses on campus. For more information, contact Robert at 429-8222.

CAMPUS CLIPS

The moment of truth has finally arrived—finals week. Everyone has been looking forward to this time of the quarter, mainly because it is followed immediately afterwards by Christmas vacation. But after nine weeks of studying the general feeling seems to be, "let's forget finals and just go home." But after all that hard work, don't you want to show off all that you have learned? After all, that knowledge should be good for something. On second thought, let's just go home.

But while you're at home, you might want to keep in mind what's happening here. Student groups which have been in the process of organizing during this fall will be able to start *acting* next quarter, and some changes might be made. So start thinking about campus-wide student government, SBPC, the grad students, TWANAS, and the university in general, so that you can put forward your opinions and ideas about the directions that UCSC is taking.

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A number of grad students, concerned about possible reductions in graduate programs, grievance procedures, job clarification, and other issues affecting graduate students, TA's and research assistants, are organizing to confront these problems. If you are interested in helping or would like to give your input, please contact Tim Reed at 336-5374, Caren Kaplan at 427-0137, or Tim Mills at 429-6359. They want your opinion and could use your help.

■ □ ■ □

There are also students trying to organize a campus-wide student government at UCSC who would appreciate student opinions on the subject. They feel such an organization could more adequately represent students' interests at both the state and local levels, and clear representation is vital at this time when both UC and UCSC are undergoing so many changes. Yes, this would be another change at UCSC, but many believe it is necessary. If you would like to get involved in this process, present your views, or just want to find out what's going on, leave a message at Campus Activities for Fred Civian, the UCSC undergraduate SBPC representative.

Also contact Campus Activities if you might be interested in being the student member of the UC Board of Regents. This would be a great opportunity to represent student interests and gain experience. I'm not sure, however, if the Student Regent gets to vote. This job would be a lot of work, but it could be worth it for you. Call now for more information.

□ ■ □ ■

One last thing, it will be increasingly difficult to obtain guaranteed student loans, grants, and fellowships. Although it is too soon to tell exactly how severe the financial aid reductions will be, these, in addition to tighter eligibility requirements, may force many students to drop out or postpone higher education. Financial aid funds will certainly run out sooner, so even students who are eligible for financial aid may not receive any if their applications are late. In order to make the deadline, go pick up your applications for financial aid now; they are available at the Financial Aid office in Central Services. We'd like to see you come back next year.

That seems to wrap it up for this quarter. I sincerely hope that everybody's holidays are good. Until next year.

—*Shari Lynn Anderson*

The year of the cycle

by Robert Leibold

UCSC hosts a rather limited number of championship sporting events on its campus each year, and 1981 is bicycling year: the Northern California/Nevada District Cyclocross Championships are coming this Sunday. Racing will take place in the lower meadows, between Oakes College and the Farm Project, starting promptly at 10 am, and lasting until about 11:30 am.

The Surf City cyclocross series, and a number of other 'cross events, on and off campus, have taken place over the past month, readying the area riders for this Championship, and the National Championships on Sunday, December 27, up in Pacifica. Down in DeLaveaga Park last Sunday, 18 of the best cyclocross riders in the state rode 20 grueling miles on a cold, wet course through the trees, mud, and Branciforte Creek (40 times through the stream!)

The winner last week, and all throughout November, was veteran racer Clark Natwick, with the San Francisco Wheelmen, and a resident of Pacifica, the National Championships site this year. Natwick has taken Laurence Malone's (UCSC graduate) place as the pre-eminent cyclocrosser in the nation, beating even Joe Ryan of Oakland, the current national champion. Santa Cruz continues to be the hotbed of 'cross racing in the US, with such UCSC students and alumni as Mark Jansen, Rebecca Daughton, and Torsten Heycke on and off their bikes through the dirt and mud.

And that's just what cyclocross is, after all...a combination of riding, and running and climbing with the bicycle over the shoulder or dragged along behind. The District's course, laid out by the United States Cycling Federation, will include narrow trails, short steep climbs and descents, plenty of mud, and the obstacles that make cyclocross an even more challenging sport. Camera buffs are encouraged to bring along their cameras to record the drama and agony, as well as the grace and style of the nation's best cyclocross athletes this Sunday the 6th, in the lower meadows at UCSC. Call 425-8688 for more information. ✓

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Mike Rotkin and Nancy Shaw
T-Th 8:30–10:30 am, Kerr Hall 277

102A-102B. Preparation for Field Studies.
A practicum to prepare students for six months of field study. A portion of this course will consist of supervised off-campus study conducted under the immediate and direct guidance of a faculty supervisor. These courses must be taken concurrently. Prerequisite: consent of instructor.
Mario Davila and Rob McBride
T-Th 10:45–12:45, Merrill 130

122. Global Political Economy.
The dialectic relationship between capitalist and revolutionist accumulation is generating a new social form designated here as metanational capitalism. This formation is coming into conflict with national social forms. This course focuses on identifying the future locations, forms,and content of revolutionary struggle within the world system. Enrollment limeted to 20.
John Borrego
T-Th 1–3, Merrill 130

140. Theories of Organizing.
A broad approach is taken to the underlying theoretical presuppositions involved in organizing groups, social strata, people in their capacities as consumers and tenants, and as political participants, as well as in other forms. The generic types of organizing will be examined while not concentrating on the organizing of communities.
Prerequisite: consent of instructor. Enrollment limited to 25.
John Borrego
T-Th 8:30–10:30 am, Merrill 130

187. Introduction to Marxism.
A close study of original texts by Marx and Engels and contemporary Marxists which focusus on the basic tenets of Marxism and their applicability to current community problems. An interdisciplinary course for students with little previous experience in Marxist method.
Mike Rotkin, Gillian Greensite and Mark Stephens
Lec. W 4–6, Crown 208;
Sec. 1 T-Th 10:45–12:45, Oakes 202
Sec. 2 M 4–6, Crown 104 & Th 3:15–5:15, Crown 202
Sec. 3 TBA

Community Studies Orientation: Monday, Jan. 4, 1 pm Charles E. Merrill room.

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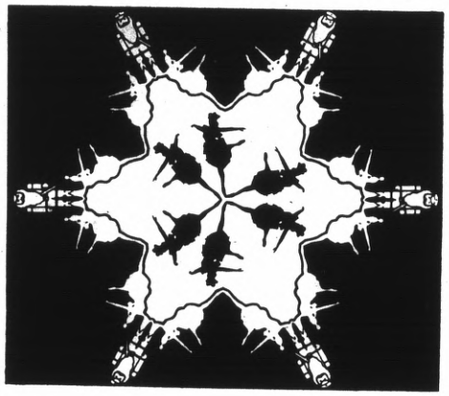

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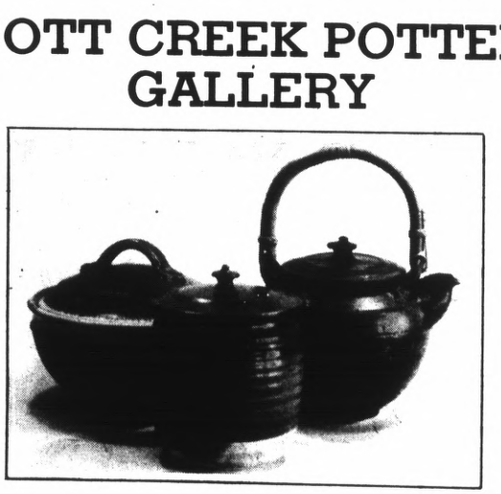

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CITY CLIPS

New Mayor in town

Mike Rotkin became Santa Cruz's first socialist mayor last week by a 5-2 vote in the City Council, with ex-mayor Joe Ghio and John Mahaney opposed.

Councilmember Spiro Mellis declined Mahaney's nomination of him for mayor saying, "I don't know whether it's because I don't want this term to start on a 4-3 vote, or that I'm being realistic or conciliatory, but I'm going to support Mike Rotkin." Mardi Wormhoudt, John Laird, and Bruce Van Allen also voted for Rotkin.

In his acceptance speech Rotkin stressed his commitment to work with the people. "Involving people in local decisions, I think, is absolutely critical." He also voiced his concern for women in this city and in American society.

Rotkin, who is a lecturer in UCSC's community studies program, explained the difference between his political stance as a socialist feminist and mainstream politics by saying, "Liberals throw money at problems and don't involve people in the political process." He added that he's "never understood conservatives or their faith in the private market [because it] is no longer a free market." Rotkin said his socialist beliefs are akin to those of "socialists in this country at the turn of the century and are not subservient to Moscow."

Fellow socialist-feminist Bruce Van Allen was elected vice-mayor, vowing to work with people as well, and he said that he would push for solutions to the rental housing shortage in Santa Cruz. Van Allen said that as vice-mayor he would not tolerate "any jokes about his being in charge of vice."

Supes stop big bucks

The Santa Cruz County Board of Supervisors enacted new county campaign-finance rules November 24 that limit single campaign contributions to county candidates or measures to $200. The ordinance amends the previous limits of $100 donations to candidates and $500 for measures.

Board chairperson Gary Patton proposed a $200 limit for both candidates and measures "to offer a compromise for everyone." Patton said, "Two hundred dollars is an ample contribution for anyone."

Supervisor Robley Levy "argued persuasively for an across-the-board limit of one hundred dollars," Patton said. He voted for Levy's proposal because Forbus and Moore gave no indication they would vote for the $200 limit. Then Forbus and Moore told Patton they would have supported his proposal. Later, the supervisors reconvened and re-voted unanimously for a $200 limit.

Both Forbus and Moore wanted to include volunteer time in the new campaign-finance rules. They argued that limiting interest groups' volunteer time was just as important as limiting financial donations. Patton maintained that people who could not afford to make financial contributions should have the opportunity to volunteer their time. The volunteer time was excluded from the new finance rules.

The ordinance is intended to prevent organized interests from exerting control over Santa Cruz's economic. politics by limiting the amount business interests can donate to campaign war chests. In past county elections San Lorenzo Valley real estate and development interests donated "significant contributions of $1000," according to Patton. The new city council is expected to draft new campaign-finance rules for city elections.

Bulldozing brings suit

The Santa Cruz Archaeological Society is pursuing an injunction against the city of Scotts Valley to prevent the city from further disturbing an archaeological site that the mayor ordered to be converted to a parking lot,according to society spokespersons.

Although Mayor Fred Stone later apologized for the incident, calling it "just one of those goofy things that happen," others were not so sure of his sincerity.

"The Scotts Valley site was home to Hokan-speaking hunters 7,000 years before the pyramids rose from Egyptian deserts," noted Archaeological Society Legal Fund Chairperson Micki Ryan. "Our success in winning this injunction will serve as precedent in insuring that environmental prehistoric and historic resources will be protected by those to whom they are entrusted."

Persons desiring to make donations to aid the suit should make out their checks to the Santa Cruz Archaeological Legal Fund, at 1306 East Cliff Drive, Santa Cruz.

Malling the neighborhood

The biggest shopping mall in the county will be doubled in size, if a proposal by the developer is approved.

The Capitola Mall will be increased to 670,056 square feet, according to an environmental impact report given to Capitola city officials by the mall's developer, Sutter Hill Limied of Palo Alto. The plan calls for the addition of two major department stores, separate two-level parking garages, as well as additional shops.

Consultant Geary Coates admits that the expansion will greatly increase traffic in the area, which he called a "major concern."

The EIR admits that the Lotman Drive-Sommerfield Avenue neighborhood, which is adjacent to the mall, would be severely affected, calling it an "incompatibility" with the plan.

continued next page

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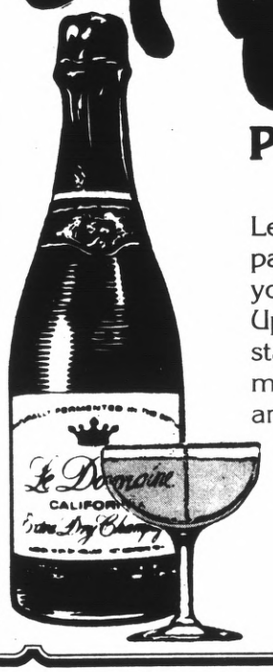

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City Clips continued

City dam water worries

The city council decided last week to start procedures which will eventually produce an Environmental Impact Report for the proposed Zayante Dam.

Although the vote was unanimous to begin searching for a consultant who will prepare the report on the controversial dam, Bruce Van Allen made it clear that a top priority of the study should be to investigate possible alternate water sources.

The city received bad news last week when its Water Department revealed that an expected source of 1,500 acre feet of water from an underground aquifer was in fact unavailable. Van Allen noted that the result of the report is that the city now must find a major source of water by 1990.

Ruling hits co-op

A recent ruling by a state board threatens the existence of statewide cooperatives, including the Santa Cruz Neighborhood Food Co-op. The state board of equalization ruled recently that volunteer labor at the co-ops is part of the cost of goods and therefore subject to the state sales tax. The Santa Cruz Co-op stands to lose as much as $5,000. Other co-ops have been assessed as much as $12,000.

"It would kill us," Illijiana Asara, Co-op Education Coordinator, told the Santa Cruz *Weekly*. "It's a threat to every volunteer organization throughout the state."

The Board of Equalization has agreed to review their ruling. The hearing date is now set for sometime in January. The address of the board is P.O. Box 1799, Sacramento, California, 95808.

For details, call the co-op at 426-1299.

Another "moderate" candidate?

A candidate surfaced recently who will attempt to challenge county board of supervisors chair Gary Patton in the upcoming June election.

Kathleen Sears-Williams, self-described moderate, opened her campaign by claiming, "I wouldn't be running if I didn't think I could win." In 1978, Patton defeated three challengers when he won with more than 50 percent of the vote.

Sears-Williams has been active in the Republican Central Committee and the Santa Cruz Chamber of Commerce.

Of Sears-Williams, Patton noted that "under the guise of being a moderate, she does not support the kind of growth-management and community-based organizations that I have supported."

At the end of the recent City Council campaign, Sears-Williams criticized newly elected councilmembers Mardi Wormhoudt and John Laird, and signed a campaign flyer which accused them of using the term "feminist" incorrectly. Meanwhile, there are rumours that another candidate is considering entering the race. Outgoing Santa Cruz City Council mayor Joe Ghio said recently he will have "other political aspirations as time goes on." ✓

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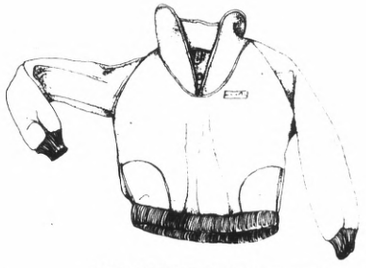

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"There is nothing more valuable in this world than land"

Native Americans reclaim holy lands

by I. David Marcus

As some Native Americans once again dance in California and others prepare to outlast the South Dakota winter in a struggle for their holy lands, the Indian people are determined to transcend survival and begin living again.

The Ghost Dance, a ritual first practiced in 1891 by Indians to protest religious oppression, is a sign, according to UCSC Native American lecturer Ed Castillo, "that Indian people who didn't have a traditional upbringing are going back towards the traditionals and asking for guidance." Many Native Americans believe that life runs a circular route, and with the young turning back to old traditions to help fill religious voids in their lives, Castillo thinks that the "circle is coming around again."

A more dramatic indication of the resurgence of the Indians as a people is their present occupation of Indian holy lands including those in the Black Hills of South Dakota. A group of 300 Native Americans, all ages, have organized the Yellow Thunder camp there in a reclamation effort. They are determined to live through the region's harsh winter, which the government apparently hoped would clear the settlers out.

The sacred Black Hills, the spiritual center of the Lakota (Sioux) nation, were determined to be within the boundaries of the Lakota Nation by the 1868 Fort Laramie Treaty. However, the discovery of precious minerals in the Black Hills has led congress to reconsider the treaty and instead offer the Indian people money for the area. But, according to Castillo, "the Indian people believe that there is nothing more valuable in this [the physical] world than land." Concordantly, the Lakota people resettled in the Black Hills to re-establish their jurisdiction.

This Indian effort to retain their spiritually priceless land has begun the most powerful fusion of Native American energies since "The Longest Walk," a 1978 protest against several congressional bills restricting Indian hunting and fishing rights. UCSC received news of the Black Hills occupation when a modest crowd gathered under beautifully scattered clouds and serene redwoods last Wednesday to hear Dennis Banks, a South Dakota fugitive and leader of the American Indian Movement, speak about the Black Hills action. Banks, with his neat pony tail and small-brimmed black hat, had a commanding presence as he spoke, following an introduction of powerfully beaten Indian drums. "They [the Yellow Thunder camp] have asked for help and we are going to respond any way we can," he said to enthusiastic applause.

To counter the winter-blocked terrain in which Yellow Thunder is situated, Banks explained that Indian activists are organizing an airlift which will involve hired planes and volunteer pilots dropping supplies into the settlement. Everything from old clothes (which can be made into quilts) to canned goods is being collected by the local organizers, whose on-campus collection point is Castillo's Oakes office and another at room 30B at Cabrillo College.

Banks, who by virtue of one and a half million signatures and a Jerry Brown declaration is being given political asylum in California, observed that local support for the effort has been tremendous—over $500 and two and a half carloads of food and clothing was collected at the UCSC gathering alone. Banks predicted the airlift will succeed if "this [$500 from students who are hurting financially] represents the pulse of the nation." The Indian leader observed that if the effort is successful, the Indians plan to build a solid settlement utilizing solar energy collecters at the camp.

"The bottom line," Banks stressed, "is that the land is not for sale. We [the Indian People] are not short distance people, we are long distance runners. Maybe now, they [the government] will understand that we won't give up without a fight. Land is the foundation of our spirituality; land is the foundation of our religion."

Government and public misunderstanding of the relationship between Native Americans and their land seems to again be the basis for conflict. Castillo explained that "our relationship with land is not mysterious; it is a social relationship with the land and all the living things on it. Culture is infused in scared spots [such as] rocks, redwood forests... the earth is everything to us." Castillo then leaned forward, his voice taking on an even more serious tone as he stated that being an Indian is "to be life affirming in the things that you do...Indians always offer when they take from the earth. When we hunt, we ask for forgiveness from the animal, but my body when I die, will deteriorate and give nutrition to their young."

The circle may indeed be turning for the Indian people, as the Yellow Thunder camp exhibits that their feeling for land has spanned generations. "Our dead never forget this beautiful earth, for it is the mother of the red man," Chief Seattle replied when the federal government offered money to the Indians for a large tract of their land in 1854. "We are part of the earth and it is part of us. The perfumed flowers are our sisters; the deer, the horse, the great eagle, these are our brothers. The rocky crest, the juices in the meadows, the body heat of the pony, and man—all belong to the same family"—a family dedicated to living. ✓

"The bottom line," Banks stressed, "is that the land is not for sale. We are not short distance people, we are long distance runners.

To walk with dignity

Yellow Thunder over Black Hills

by Jesse Hyde

Since Dennis Banks kicked off his campaign at UCSC on November 18, response to his request for food, clothing, and money donations has been tremendous. From every walk of life, people are working together, united under the cause of keeping the Indians at Yellow Thunder camps alive throughout the winter.

As Banks says,"We have called on the stars, not for their money but for their support, to help us raise public awareness of what's happening in the Black Hills." So far concerts and benefits have been held all over the US and despite the continuing media blackout, word of the occupation is spreading. Last week, at a concert given by Willy Nelson in Rapid City, $40,000 was raised and immediately distributed to the two camps. Nelson, who will continue performing benefits, says, "My commitment is total and everlasting." Other supporters include Buffy St. Marie and Kris Kristofferson, who begin their concert tour in San Francisco December 3. Kenny Rankin will perform in LA on December 5 and Marlon Brando will go on tour in January when he finishes his film. Floyd Westerman, a Sioux country western singer, has been appearing with Banks from the start and appeared on December 2 at San Jose State University where support was overwhelming.

Besides grassroots and celebrity support, several Christian organizations are getting involved, including the Unitarian Church of the Mennonites. Rallies held in Minneapolis and Oneida, Wisconsin, last week have brought in another 3,000 dollars. Metromedia Productions Incorporated, based in Aptos, are now on location in the Black Hills, working with a million dollar budget, producing a film to be released this summer concerning the occupation and the Native American movement.

The issue of the Black Hills goes further than just the desire to regain the land they believe was illegally taken from them and has now become a symbol for all Indian people. As Banks says, "Whether an Indian is working as a janitor or a teacher or a student, as long as the people in the Black Hills survive we can still walk this land with dignity."

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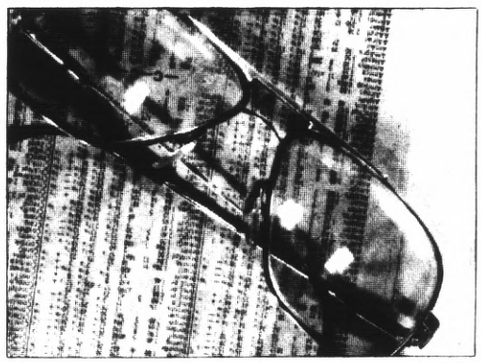

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Socialism—the French direction

by Eron Ersch

Mitterand's politics lean toward a socialist tenet which holds that a government is capable of orchestrating the means of production so that the goods and services produced will be administered to improve the condition of the masses. In short, this theory emphasizes an improvement in the life of the workers who produce the goods and services rather than sacrificing the quality of their lives for the efficiency of a system that produces low-cost goods and services. Mitterand's government is thus dominated by an effort to reduce unemployment and improve social services, whereas his predecessor's inclination was to fight inflationary monetary controls and trim social services and subsidies so that supply and demand would force the economy to produce efficiently.

In the context of international markets, Mitterand's proposed style of government planning and orchestration is extremely difficult to achieve. A quick review of the polarized extremes of economic planning will reveal potential pitfalls that Mitterand must avoid.

As animosities in Poland mount to the explosion point, the Polish underground system of distribution underscores the difficulty of this government's administration in meeting the needs of its populace. If, as in Poland, workers are promised the benefits of their labors, but the government is unable to deliver these goods and services, life becomes depressing or unbearable. Dissatisfaction, turmoil, and finally revolt becomes inevitable.

In the context of international markets, Mitterand's proposed style of government planning and orchestration is extremely difficult to achieve.

At the other extreme, free-market, "liberal" economic policies have had little effect recently in overcoming industrialized nation's difficulties with stagflation and unemployment. These policies often justify deteriorating social conditions by promising stable economic growth in the future. After a summer when hundreds of thousands of students, workers, and the poor demonstrated throughout the United States and when the captains of US industry and finance are invested with only guarded optimism, Reagan must now conjure an impossible compromise between defense, deficit, and social spending. Meanwhile, the London riots of last July herald massive British dissatisfaction with the ineffectiveness of Thatcher's monetarist policies.

Though multinationals use capitalism as a guise to exploit and oppress over half the world's population, and though it generates competitive, racist, and individualistic mores, Mitterand must respect and enhance France's capitalistic modes of production in his effort to eliminate social injustices. His success in implementing socialist programs will be directly proportional to the economic stability that he is able to maintain. If, in the coming months, economic growth remains anemic, if unemployment figures top the politically dangerous 2 million mark (8.3 percent), and if inflation continues to climb to 15 percent or higher, who can argue that Mitterand's "socialism" has improved the quality of life for anyone?

His other option would be accelerated nationalization in the hope that government could maintain current production levels to satisfy the needs and desires of its populace. The current situations in Nicaragua, Zimbabwe, and Poland suggest the extreme difficulty of such widespread government control. Further, this type of governmental administration often is accompanied by a pervasive socialization process which encourages social unity by promoting a "worker-state" mentality. Indeed, this socialization does not appear to fulfill an ideal of national self-determination; rather, it seems to create an ethic all its own. I feel that in modern-day France, this would bring about revolt and resentment of what the electorate would consider government encroachment on their daily lives. This type of governmental control and socialization appear, in the short term, to be infeasible and unlikely, though in a long evolutionary process, it could be the socialist ideal. ✓

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— Bill Shakespeare

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Encouraged by its massive support among the Greek population and by similar electoral results in Mitterand's France, the new socialist government will attempt to enact a series of reforms, some of which will come into conflict with United States business and military interests.

Withdrawing from the West

by Miguel Korzeniewicz

Last October, the Panhellenic Socialist Movement (PASOK) won the Greek presidential and parliamentary elections on a platform of moderate socialist reforms. For seven years, the pro-American, center-right new Democrats had dominated Greek politics. Encouraged by its massive support among the Greek population and by similar electoral results in Miterrand's France, the PASOK administration will attempt to enact a series of reforms, some of which will come into conflict with United States business and military interests there. Observers agree that the three crucial issues are the extent of nationalization over the Greek economy, Greece's membership in the European Economic Community, and its eventual pullout from the NATO alliance.

The Greek economy grew considerably from 1964 to 1975. At a rate of ten percent a year, its growth was surpassed only by that of Japan. A drawback of its economy, as with many other Western European countries, is the high cost of oil imports: Greece imports 70 percent of its oil, and that has contributed to a $7.6 billion trade deficit last year. Greece's industry is markedly different from that of other Western European economies; only a hundred companies in the country have more than a hundred employees. As a result of its Mediterranean location, Greece has long had one of the largest merchant marines in the world, and income from that industry has often helped subsidize others. Eighty percent of Greece is mountainous and nearly 30 percent of the Greek population is employed in agriculture. Its capital, Athens, is a hyperinflated metropolis, clogged with traffic and smoggy air. As in Rome, Mexico City, and other old but fast-growing cities, cobblestone alleys and narrow streets have trouble accommodating the constantly growing number of automobiles.

The inclusion of Greece in the European Economic Community (EEC) was one of the most debated issues throughout this year's election campaigns. Given the small size of most of Greece's industry and the predominance of independent, smaller capital, it is feared by many that competition with European corporations would have painful consequences for the Greek economy. Membership in the EEC was seen by former president Constantine Karamanlis as a personal triumph of his long-held belief that Greece, as the birthplace of Western civilization, "belongs to the West." Supporters of Greece's inclusion in the EEC also argue that a close relationship with Western Europe allows Greece a better bargaining position against Turkish claims on its airspace and ocean resources and on Cyprus.

Critics of EEC inclusion, on the other hand, argue that Greece's new trade relationships will seriously hurt local industry. The EEC agreement calls for a final lifting of import restrictions by the Greek government by 1986. It is feared that this will force local industry to become more competitive by becoming increasingly automated and thus eliminating jobs.

Throughout Papandreou's campaign, the Panhellenic Socialist Movement expressed serious doubts about the benefits of inclusion in the EEC. "Right now, Greek manufacturers have no advantage. We opened our frontiers. France, for instance, can sell cheese more cheaply because it is a stronger economy. Greek industry is not ready to compete, and some sectors should be protected," said George Varfis, Papandreou's leading economic advisor. Other PASOK officials concede that they are particularly unhappy with three concessions that the previous administrations made to the other EEC members. Under the current EEC agreement, the export of Greek peaches and tomatoes—a strength of Greek agriculture—would be restricted until 1987. Greek workers would also be restricted from free flow to other Western European nations until 1987. And finally, the other EEC nations managed to include a clause that would allow them to stop Greek imports if competition gets too rough on their domestic industries.

Under the current European Economic Community agreement, the export of Greek peaches and tomatoes would be restricted until 1987.

Papandreou's PASOK has also included serious economic reforms in their platform, in particular the nationalization and "socialization" of some key industries. Sectors slated for nationalization will include fertilizers, shipbuilding, cement production, defense-related industries and some strategic minerals, such as bauxite. Although what "socialization" means is less clear, it is generally understood to mean some form of governmental control over certain industries. Many interpret this proposed reform as PASOK's compromise between full governmental control—which would scare away needed local and foreign investment—and the need for private enterprise support. "Socialization...will mean more participation by workers in the plants and more authority for local officials in dealing with pollution and other problems. And the government will set levels of production," said Varfis. The new administration also said it would enact measures to reduce inflation and eliminate government corruption, a big problem in Greece, where it is estimated that as much as $2.6 billion in taxes go unpaid every year as a result of bureaucratic corruption.

But the Reagan administration's greatest concern regarding the Papandreou presidency, even more than economic reform at home and an exit from the EEC, is PASOK's election platform pledge to withdraw Greece from the NATO alliance and ask the US military to remove their bases. US officials worry that NATO's prestige, already damaged by big demonstrations in Western European cities might be further eroded by a Greek pullout. Also, as tensions increase in the nearby Middle East, the Pentagon desperately wants stability in the Eastern Mediterranean area. Soon after the elections, US officials speculated that an arms embargo could discourage Greece from a NATO pullout. But as Mitterand and Papandreou find more and more in common in their program, the Pentagon now fears that France —a strong arms producer—will supply Greece.

In the United States, the coverage of PASOK's election victory has often lacked a serious analysis of Greek history and the reasons for the rise of the Panhellenic Movement. Seldom mentioned, for example, is that much of Papandreou's suspicion of US military leadership stems from Nixon's strong support for the Greek military dictatorship, ousted in 1974. During military rule, thousands of Greek citizens were jailed, tortured, and murdered. PASOK is often described in the US mainstream media as a "leftist, anti-American movement."

Among Greek observers, however, the Panhellenic Socialist Movement is interpreted as a brand of nationalism that believes in moderate socialist transformation. Its massive victory at the polls was an obvious expression of support by millions of Greek Citizens. Just a couple of days after the elections, an editorial in the *Wall Street Jouranl* indicated how seriously United States business and military interests view Papandreou's program: "If Mr. Papandreou is plotting a Greek withdrawal from NATO, he should at least consider how it will affect Greece's military and political position...We hope it doesn't come to that. Perhaps Mr. Papandreou...will become a more reasonable and moderate man. We hope so, because Greece is going to need all the moderation Mr. Papandreou can muster." ✓

"Greece belongs to the Greeks"
Papandreou's powerful personality

by Patrick Twohy

Greece's recent political reorganization comes at least partly as a result of the forceful personality of its new premier, Andreas Papandreou.

Papandreou was head of UC Berkeley's economics department for three years in the late '50s. He left Berkeley to return to Greece to build the Pan-Hellenic Socialist Party that recently brought him to power.

Papandreou is known for his American-style grassroots campaigning. In 1977, he pulled off an election triumph by taking 25 percent of the vote to make his the second-biggest party in the 300-seat parliament. In reporting that election, *Time* called him a "fiery socialist"—no doubt, then as now, he touched a responsive chord among Greeks.

President and former premier Konstantin Karamanlis represents the outlook of the ousted government. In fighting for Greek entry into the European Economic Community (EEC) he said, "Greece belongs to the West."

Papandreou responded with characteristic directness: "Greece belongs to the Greeks." It seems a large number of his countrymen agree with him.

Three days before the election, nearly 400,000 people rallied in the central square of Athens to support Papandreou's bid. They were part of a polarized populace reeling from 25 percent inflation, and desiring restructured education and public administration systems.

Papandrou, a magnetic speaker, played hard on these concerns, promising to set in motion processes to remove Greece from the EEC and NATO.

"The majority of Greek people want out," he said of NATO. "NATO is a coercion mechanism in the West just as the Warsaw Pact is in the East."

Papandreou is the son of former premier George Papandreou, the first prime minister of post-war Greece. Disturbances during a memorial service for the elder Papandreou led to the violent overthrow of pro-West strongman George Papadopoulos in 1974.

So the world waits to see what the younger Papandreou will do with his socialist mandate in the ancient birthplace of democracy.

"Give me an F, give me an E, give me an M..."

Women's studies at Santa Cruz High

by Kim Zeldin

Most high school literature classes study the works of F. Scott Fitzgerald, Dickens, Shakespeare—classics written by men and largely about the lives of men.

Although the damaging effects of existing sexism in educational materials have been widely documented, little effort has been made to revise high school texts and curricula. High school teachers receive very little help designing strategies to introduce what little non-sexist or woman-authored material there is available into the co-educational classroom.

At Santa Cruz High, Nancy Migdall has designed her own approach to this dilemma by teaching a class called "Women Through Literature" using the anthology *By Women,* which includes short fiction and poetry by Cather, Plath, Oates, and many women writers. This book was first used two years ago by another teacher at the school, and continues to be used throughout high schools in Santa Cruz. Yet financing to order new books is limited, and Migdall points out that there are few pieces of feminist writing suitable for the secondary level.

This semester there are about 25 people in Migdall's class—three are boys. Although the students chose Migdall's class as an elective, few realized what they were actually getting into. On the first day they filled out questionnaires aimed at defining their goals in the class. When asked, "Do you often think about your role as a female/male?", most replied "no." The students were under the impression that men and women have equal status and that the woman's movement—which they saw as mostly fanatical rabble-rousers—is unnecessary.

A study conducted by the Feminist Press in 1978 found that new high school texts maintain that most of the obstacles to women's advancement have been overcome and that it remains up to the individual to seize available opportunities for progress. Through literature, Migdall has tried to reveal the obstacles that women still face, and to show the importance of women's collective struggles, both in the past and present, for changing the sexist structure of our society.

Beginning the class with an evaluation of the media, Migdall explained that sexism, like racism, is institutionalized in family, school and work places. Adams, one of the students, said, "Things I normally take for granted, or never took the time to realize before, I can now see as exploitative because they've been pointed out to me."

During the semester, students have been keeping journals recording sex role differences and instances of sexism they have observed or participated in. Migdall also took her class to hear Gloria Steinem speak at the Pogonip club, where they saw "normal" people concerned about the position of women.

In the class I visited, Migdall had the students divide into groups of five or six. She asked them to imagine that they were Martians with no sexual identity who had landed on Earth and had to report back to Mars what they discovered about the differences between the sexes through watching TV and reading popular media. One group reported that men preferred women in Hanes and they liked to be served dinner by women in black negligees. Another pointed out that most human beings must be white and middle-class.

Recently the students have read Maya Angelou's *Why the Caged Bird Sings,* which deals with race, class, and sexuality. Migdall said that it took a little coaxing but as she convinced students to read more than two chapters, they fell in love with the novel and with Angelou.

Students also read poetry by Sappho, but Migdall said that Rita Mae Brown's controversial novel *Rubyfruit Jungle* is too sexually explicit to be introduced at the high school level.

photo by Judith Quenvold

Through literature, Nancy Migdall tries to show to her class the obstacles that women still face

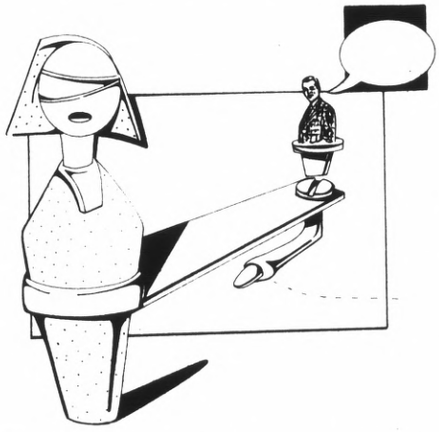
Literature anthologies and classes have been biased in favor of the white male, disregarding women writers and selections in which women are the main characters. Anthologies such as *By Women* and classes taught from a feminist perspective such as Migdall's continue to challenge the sexual stereotypes and myths being perpetuated in high school textbooks. ✓

Organizing of a different type

by Christine Neilson

"Secretaries go home with stress symptoms such as shoulder tension, headaches, stomach aches and don't know where it originates," says Andrew McKenna, a Salinas Workers Compensation Attorney. The problem, according to McKenna, is that the individual hazards in offices are often small and seemingly unimportant. An uncomfortable chair doesn't seem like a major calamity; neither does stuffy air or a few ringing telephones. But put an office worker in a bad chair in a noisy, stuffy office, require that worker to perform a dead-end job for low pay on a video display terminal with a dirty screen made worse by the harsh glare from fluorescent lights, add a dash of pressure—a ruthless supervisor, or financial or family problems—and you've got an explosive situation, the stuff of which high blood pressure and ulcers are made.

Secretarial work, according to the National Institute of Occupational Safety and Health (NIOSH), is the second most stressful occupation (unskilled labor placed first). The Department of Labor reports that more jobs are opening up in the secretarial field than in any other work classification. Potential office workers are looking for "training, professional atmosphere, good benefits, advancement opportunities, and freedom to work independently," says the owner of a local employment agency. She equates the increase in clerical stress to attitude. "Women are raised to be bright and ambitious and when they accept a clerical job where they don't achieve immediate success, a high salary, and in turn are asked to perform subservient tasks, such as fetching coffee for their boss, they become frustrated and disillusioned quickly," she adds.



Unionization has been suggested as one way to prevent disillusionment and provide an opportunity for clerical workers to discuss their problems. However, according to one clerical worker, "Clericals resist joining a union because it validates to their friends and themselves that they accept that they are 'just clerical workers' and will never be anything else."

Additionally, many clerical workers feel that unionization "rocks the boat." Others are satisfied with "where women are at in clerical work." One 18-year-old woman who has just entered the secretarial field said she has no problem with subservient tasks, but she would "draw the line if it became too much, too often," and would always have the option of resigning and looking elsewhere for employment. She quickly added that she intends to work for only a couple of years and then go to college.

Office workers who are disillusioned and frustrated with office politics and demeaning treatment are forming support organizations. Working Women in Ohio and Support Services in New York are two such groups, organized to fight racial, sex, and age discrimination against working women, provide public education on employment issues, and act as both pressure group and watchdog.

Secretarial work, according to the National Institute of Occupational Safety and Health is the second most stressful occupation.

Network, a local group of organized office workers, was founded five years ago by former Santa Cruz city council member Charlotte Melville, and Judy Sadlier, Vice President of the Santa Cruz office of Dean Witter Reynolds. Network is now coordinated by Rebecca Morgan, who "escaped" clerical work at UCSC last year.

Network was initially a professional/management women's group, but under Morgan's leadership, it now includes *all* working women and has taken on a more political focus. According to Morgan, Network is not a "separatist" organization. "Members understand it is important to integrate with the male business world. After all, men are still the power structure and women can encourage each other to rise to the top."

WOMEN'S CLIPS

by Kim Zeldin

It seems that women's studies is being recognized as a respected academic field. Yale will offer a BA in women's studies beginning in the spring of 1982, making it the second Ivy League school to approve such a major.

—●—

IBM contends it was within its rights in removing employee Virginia Rulon-Miller from her management post when it learned she had a romantic relationship with one of IBM's competitors. Rulon-Miller has filed a $1.5 million suit against IBM, charging breach of contract, sex discrimination, fraud, libel, and intentional infliction of emotional distress.

—●—

According to HerSay, the National Organization for Women (NOW) is running two 30-second spots promoting the ERA. Both versions ask viewers to pledge money to suppot passage of the amendment and both are being tested in Washington, DC. One of the ads shows a tombstone marked with the ficticious name "George Baker." A narrator explains that when Baker died, his widow "was left with almost nothing [because] under the law, she was not his equal partner...her credit died with him." The camera then shows the widow's tombstone whil the narrator concludes, "Three weeks ago, Edna Baker finally became George's equal."

—●—

A London insurance company has just added up what it would cost a man to employ a waitress, dishwasher, driver, cleaner, laundry worker, babysitter, gardener, tailor, cook, accountant, and nurse to replace a wife's services if she died. The tab came to $360 a week. The firm is now offering to ensure husbands against the loss of these services, according to a report in the *Christian Science Monitor.*

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The YWCA is having a "Joy of Christmas" Holiday Bazaar at 303 Walnut Ave on December 3, 5-9 pm, December 4 10 am-7 pm, December 5, 10 am-2 pm.

—●—

Radio station KPFA (94.1 F) is presenting a special series of programs on incestuous assault from 7-8 pm on the first three Thursday evenings in December, with the first on December 3, 7-8 pm, on "Incest: the Crime of Ordinary Men". December 10, 7-8 pm, on "Incest Survivors; the Interviews"; and December 17, 7-8 pm, "Safe, Strong, and Free!: Empowering Children."

—●—

On December 6, at 7:30, a gay liberation film, "Witches and Faggots—Dykes and Poofters," will be shown at the Resource Center for Nonviolence, 515 Broadway in Santa Cruz. The showing is a benefit for the Closet Free Radio show, Monterey Bay's only lesbian and gay programming, heard Mondays from 7:30 to 7:30 pm on KZSC-FM (88.1).

Quote of the Week

"I'm the most non-Mormon person you ever saw...I'm not into male religion at all."

—Sonia Johnson

Johnson, excommunicated from the Mormon Church for her pro-ERA activities in 1979, now says if the church hadn't ousted her, she "thinks" she would have asked to be ousted herself.

Meg Christian will be performing on December 10 at the ivic Auditorium, tickets are available in advance at the Wizard of Aud. She will be singing again with Chris Williamson and the Turning it Over Band on December 19 at 8 pm at the Berkeley Community Theater.

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"A Woman's Touch"—the first annual Photography exhibit presented by Women's Crisis Support and Shelter Services—can be seen at Louden Nelson up until January 1, 1982.

Clericals continued

The group's male attorney, John McKenna, agrees with Network's concept. "The problem of self-worth and disillusionment in women is not wholly a feminist issue—the American dream of prosperity and success lets people be exploited.

Employment counselors often suggest two ways for clericals to relieve their frustration. One is to attend classes at a college or university adult education classes in business management. Said one counselor, "Clericals resent a person who is promoted over them, but what they don't see is that that person has more experience or motivation." She also suggests that clericals "take more chances." Clericals must be willing to leave a dead-end clerical job in order to take a more challenging or interesting job even if it means taking a cut in salary or moving out of the area.

Another solution is vocational retraining, which has been proposed by courts faced with workman's compensation claims filed by workers suffering job-related stress illnesses. "Vocational retraining is a program designed to get a person back to work," says Network attorney McKenna, and it is therefore recommended in cases where illness resulting from stress prevents a worker from returning to the job. McKenna points out that physicians and employers must become more sensitive to the problem of stress-induced illness and start treating not only the symptoms but also the cause.

photo by Judith Quenvold

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ARTS

Ginsberg at the Kuumbwa

by Robert Barash

Unrecognized by Friday night's capacity crowd, poet Allen Ginsberg chatted with local bard William Everson while waiting for Morton Marcus to finish his opening performance. Then the prophetic voice of the Beat generation, now 54, bald and bespectacled, took the stage at Kuumbwa Jazz Center for an evening of poetry.

Sitting by a small table, with a mysterious oblong wooden box by his side, Ginsberg began the reading with "America," a poem of the mid-50s, anthologized in the famous *Howl*. As he read the poem with the energy and humor of the young man who'd written it a quarter-century earlier, a man in the crowd called out "Fuck Moloch!" Ginsberg went on without taking notice. "Destry Moloch!" the voice boomed. By this time people's heads were turning around but the management had removed the heckler to the parking lot, where he could be heard furiously screaming "God is at the back door!" and "Bring your police, and arrest my dream!" Looking up, Ginsberg asked if the man was inside or outside. "He's inside out!" someone from the audience called derisively. Ginsberg shrugged his shoulders as if to say, every madman and fool thinks he's a poet, and then continued.

The next poem was from the mid-60s—"Bixby Canyon Big Sur." This poem was more fragmented than the first, drawn with a myriad of light visual strokes, and so tongue-twisting that Ginsberg tripped on it more than once. The point seemed to be that both nature and the spirit of inquiry were without end. Next came one of the night's best moments, as Ginsberg opened the small wooden box to reveal an antique lap organ. Pumping the small bellows with his right hand, chording with his left, he sant a song entitled "Father Death Blues" from the series on the death of his father called "Don't Grow Old." A profound change came over Ginsberg as he sang; he grimaced and stared at the audience with a look that seemed to hold a barely-controlled hysteria. But when he had finished the bitterly sarcastic piece he relaxed at once and continued calmly. Ginsberg, surprisingly enough, has a fine singing voice, and a double album of his songs will be released in January.

The remainder of the night's readings consisted of poems which catalogued modern political corruption from the Kennedy assassinations to the Shah of Iran, environmental destruction from whaling to Northern California's watershed, and the endless fatuity of mankind from Guy Lombardo's 1978 New Year's celebration to a mythical entity called Birdbrain, who, after destroying this planet, is building rockets to leave it. There were three notable digressions from these themes: a hilarious piece entitled "Punk Rock," in which Ginsberg yelled such memorable lines as "Kill Me In The Gutter With Orgasms," and two love poems about Ginsberg's 19-year-old male lover. The love poems took some people aback with both the explicitness and deftness with which Ginsberg portrayed homosexual love.

Eventually Ginsberg picked up the lap organ again and ended with a song called "Capital Air," which lambasted both communists and capitalists alike. This song enjoined the audience to "Talk back to the tyrants. All they're afraid of is your tongues." With tongues as sharp as Ginsberg's around, one can well imagine why. It ain't just entertainment, and if you don't believe Ginsberg, just ask the madman howling in the parking lot. ✓

Pat Metheny off the record

by Eric Mendelson

Pat Metheny is a nice guy from the midwest, easygoing and modest. He dresses like the earth science major who used to live in your dorm—poloshirt, comfortably busted-in Levis, not yet ragged, tennis shoes, no socks. He is also one of the most innovative jazz guitarists to come around in the last 15 or 20 years. *Musician* magazine has described his group as "a very hot new generation of musicians who tour incessantly, play an unforced hybrid of jazz, rock, and other influences, sell a lot of records, and generally play their asses off."

Twenty-seven years old, Metheny comes from Lee's Summit, Missouri, population somewhere around 6000. He started playing guitar at 12, getting into it seriously at 14. He attended the University of Miami for one semester, after which the school asked him if he would like a position on the faculty. After teaching there for a year he joined up with vibraharpist Gary Burton, whom Metheny greatly admired. Burton invited him to move up to Boston, where he taught at the Berklee School of Music. Hence Metheny began teaching at the school also—all this occurring by the time he was 19. "It wasn't anything spectacular," he claims. "At the time it was just circumstances because I'd just joined with Gary and he was teaching at Berklee, so that meant he had to spend a lot of time there and there were no really good guitar players that were teachers at that time."

After teaching at Berklee and recording three albums with Burton, Pat moved on to form his own group with pianist/co-composer Lyle Mays.

While Pat Metheny has more than enough technique to astound those interested in that sort of thing, his music is not typically loud, excessively fast or flashy. It has more of an emphasis on melody and improvisation. Metheny's concert at the Mayer Theater in Santa Clara last week was an excellent demonstration of virtuoso musicians using their technique as a means towards an end rather than as an end in itself. Performing for a small but enthusiastic audience, the group played several compositions off of Metheny's past albums as well as a few that have yet to be released. Characteristic of all of them was the large amount of space allowed for free improvisation.

"Off Ramp," a recent composition inspired by and dedicated to Ornette Coleman. The piece is marked by a screaming electric guitar, whose melody line is somewhere out near the fringe of atonality but not quite over the edge. Played over a frantic rhythm, it creates a tremendous tension when performed live. The piece is to be included in a new album which the group has recorded and expects to be out around April of the coming year.

His band has also been playing the title cut from their last album, *As Falls Wichita, So Falls Wichita Falls*. Although a lot of writers have said that the piece is ominous and conveys the impression of impending doom, Metheny denies that this is what he and Lyle had in mind when they wrote it. "I'll tell you, every single person that hears it has a totally different story of what its about. I heard a

"...someone claimed that "As Falls Wichita, So Falls Wichita Falls" is a protest against the 55-mile-per-hour speed limit. That's a new one on me..."

Metheny's group is at the forefront of a new movement in jazz. Their roots are very broad and they produce a hybrid music that is not specifically jazz, rock, folk, or classical, but a very tight combination of all those things. Unique stylistically, they manage to avoid sounding like the eclectic hodgepodge that descriptions of their music convey. Asked whether he was more influenced by other guitarists or by composers who played other instruments, Metheny responded "I'd say it's more other musicians in general. In the guitar department there are two people who really stand out as major influences; one is Wes Montgomery and the other is Jim Hall. On a broader level, all the great improvisers were a big influence, ranging from Bill Evans to Herbie Hancock, Joe Henderson, Miles Davis, John Coltrane, Ornette Coleman."

On the current tour, Metheny's group has been playing new one last night, somebody who claims that it's a protest against the 55-mile-per-hour speed limit because Lyle says '55' in the middle of it. It's ranged from that to nuclear war." In actuality there is no specific scenario behind *As Falls Wichita*, although Metheny does understand how people can read so much into it. "To tell you the truth, it's the same with me. It depends on what mood I'm in. For instance, I saw this movie *Gallipoli* the other day. Man, after seeing that and then playing that tune it scared the shit out of me.

Following the current tour, the Pat Metheny group will probably take an extended rest. Metheny himself, however, has several projects in the works. He will most likely be doing some trio things with Jack DeJohnette, Dave Long and Charlie Haden, among others, on the east coast.

continued on page 33

Absence of Malice
The back side of the front page

by Carter Young

Despite the popular acceptance of *Lou Grant* and the dynamic duo of *All the President's Men*, the American populace doesn't hold the profession of journalism in very high regard. In the popular conception, reporters are no doubt necessary, and a few may be honest enough, but generally they are considered a foul-mouthed breed of arrogant and insensitive shills. In *Absence of Malice*, Director Sidney Pollock sticks close to this Post-Janet Cook disdain for the press, and the result is a mature (but decidedly misogynist) issue film on the level of *China Syndrome* or *Kramer vs. Kramer*.

Entrapment, betrayal and vengeful redemption are the thematic meat of this classically-paced narrative drama. As a hotshot reporter covering Miami's courthouse beat, Sally Field *(Norma Rae)* is the archetypical career woman driven by the need to succeed in a man's profession. With her high heels and discreet note pad, Field stalks the corridors with a keen nose for corruption big enough to make a splash on the front page. On one of her expeditions through the labyrinth which constitutes the hall of justice, Field hits the paydirt. A over-zealous federal investigator (Bob Balaban, the prissy prosecutor in *Prince of the City*) has conveniently left an investigation report on his desk for Field to snoop through, and the reporter has a hot item for the next day's front page.

Sally Field's character is a puppet without any identifiable master in this mature but misogynistic film

Citing the always available "unnamed source," Field writes an article which states that a liquor wholesaler (Paul Newman) is under investigation for the murder of a popular Latino union leader. Although his father was a mobster, Newman is as clean as a Tidy-Bowl commercial, and he is understandably miffed at having his good name smeared across the city in 48-point type. A guy with a capital G, Newman walks into Field's newsroom with his boot heels clicking and the pearls of his shirt buttons gleaming, looking for a satisfactory explanation for the paper's accusations. Instead of any evidence, the gallant scribes of the Fourth Estate offer some namby-pamby about responsibility and how the news must go on, then show the door to the citizen under suspicion. From this humble beginning an intriguing and suspenseful moral fable is spawned.

Like Lumet's *Prince of the City, Malice* hold that the truth is a quagmire where the bugaboos of ambition and loyalty are always ready to ensnare the weak, but that the pursuit of truth is preferable to engaging in the nihilism infecting the *hoi polloi*. In *Malice's* quest for truth, the press becomes wit-i less dupes for the government, Field uses artless wiretaps! and tail jobs against Newman, Field becomes stickily involved with Newman, and Field and all the rest get thrown out of their jobs. Only, Newman, who uses his street smarts to serve notice on the jackals of the media and the government, can actually come clean. By staying true to himself and his personal code of honor, Old Blue Eyes becomes a populist hero, a little guy who beats the system. Newman has played this sort of hero before, but in *Cool Hand Luke* (with *Hud,* arguably his best film) he is gunned down on a rainy night in a barn. In *Malice* (as in *Sometimes a Great Notion,* Newman's populist but anti-union tract) the hero gets what we would want: a smooth sailing voyage into the sunset.

Absence of Malice takes an undeniably grim view of the press and its much-publicized ethics, but the attention is not undeserved. The romantic image of the press was greatly aided by the portrayal of Woodward and Bernstein as journalistic cowboys rounding up a band of outlaws as venal as any Harlem heroin king, but it is quickly forgotten that they were playing more than paddy cakes when it came to substantiating their stories. By the time ABSCAM investigators threw the net around some greedy congress members, the government had learned that the press was more than willing to convict people without a trial, and the very same journalists who editorialize about constitutional freedoms became nothing more than bag men for the FBI's dirty tricks. If police corruption is considered a valid theme for contemporary films, then there is no reason that the moral flabbiness of the press should not be dramatized.

More disquieting, however, are the implications *Malice* makes about women journalists. Field will go to almost any extreme to get the story, and sleeping with a source or destroying the life of another source are rather extreme measures that they don't teach you in journalism school. Field's character is insensitive and obsessive without reason. There is a lot of talk about getting the story, but we never see any pressure which might motivate a character to go beyond the realm of decency: Field's paper seemingly has no competition, her editor is a creampuff, and she doesn't appear to have any debilitating emotional diseases. Lacking such extenuating circumstances, it would appear that scriptwriter Kurt Luedtke (a former executive editor of the *Detroit Free Press*) is implying that women can get the hot stories men can't simply because of their sexuality. The flip-side of this misogynistic vision is of course the fall. It happened to Lilith, it happened to Bendix executive Mary Cunningham, and it happens to Field. In the hands of a more sympathetic writer/director team, Field's hellish slide could have been used to show how women are actively manipulated by their male colleagues, but such is not the case. Bound up in a "just the facts, I've got a job to do" ethos, Field's character is a puppet without any identifiable master.

But like *Kramer vs. Kramer, Absence of Malice* is strong enough to survive the disregard shown for women. Pollock has nothing on the film school brats when it comes to tricky editing or obtuse camera angles, but he blows DePalma and the ilk into the weeds on plot development and dramatic movement. Field is rather wooden for an ace investigative reporter (one of the finer things about *All the President's Men* was the nervous intensity Redford and Hoffman brought to their roles), but Newman does OK. Cool as a martini and precise as a micrometer, Newman never misses a beat in his quest for redemption, and Pollack gets a professional job out of his small band of supporting characters.

Absence of Malice is just as susceptible to distortion and trivialization as the subject it exposes, but in a time when most of the great newspapers are turning into propaganda mills for the executive branch, its flaws don't detract significantly from the valuable lessons it tells us about the press. ✓

Zoot Suit
The souls of the pachucos

by Sharan Street

Going out for a movie? You can be thrilled by the exploits of a whip-carrying archaeologist, giggle at the *bon mots* of an upper class lush, or get the wits scared out of you by a number of guts-and-ghouls sagas. Or you could go to *Zoot Suit*, a movie that tells a story, tickles the emotions, and features fine acting and dancing, without all the gimmicks.

In his first feature film, director Luis Valdez has built a bridge between social commentary and entertainment

Zoot Suit breaks all the rules—and gloriously. Mixing English and Spanish together in a combination that's as mellifluous as the film's swing jazz soundtrack, working with a play with strong regional appeal, and using the form of a Broadway musical to get across a story of injustice, director Luis Valdez has built a bridge between social commentary and entertainment that ought to become a well-traveled one.

Zoot Suit, Valdez's first feature film, is spiritedly triumphant; it's so good because it remains true to Valdez's original play by the same name. Abandoning set formulas, Valdez has produced a piece of celluloid that contains elements of guerrilla theater, sophisticated Brechtian philosophical drama, lively musical scenes, and the sounds of the pachucos of Los Angeles of the 1940s.

The film is an allegorical treatment of the Sleepy Lagoon murder trials in southern California, when, in a stupendous miscarriage of justice, 22 gang members were tried for the murder of a rival gang member, and 17 were sent to prison. The lively play also shows the tenor of the times; the patriotic fervor of the soldiers and sailors eager to assault the "unpatriotic" zoot suit wearers.

The story is seen through the eyes of Henry Reyna, the leader of the gang accused of murder. Reyna is played by Luis's brother, Daniel Valdez (also the film's music director), who deftly portays a proud young man, sure of himself, knowing he has the respect of his *carnales,* and who has a strong sense of right and wrong.

The play opens up to a wild party in a cafe, where a black and red-berobed man introduces the play-within-a-film to the seated audience in the theater. He is *el pachuco*, the soul of the play, and the alter ego of Hank Reyna. Moving panther-like through the other players, el pachuco, brilljantly acted by Edward James Olmos, is the peak of zoot-suited perfection—his clothes are the finest, his attitude the proudest, his pachuco patter as smooth as the ducktail haircut he displays. Like a mystical master of ceremonies, el pachuco controls the actions of the players with dazzling flicks of his hands, making some freeze and others come to life.

El pachuco escorts Reyna through the events of the fateful night of the murder, whispering asides to him, making the players come to life in Reyna's memory and teasing him when his spirits are low and he is confused. El pachuco is both the salvation of Reyna and his destruction; he goads Reyna into rash actions, but he also sustains him through the ordeals of the trial and imprisonment.

continued on page 33

It Gets My Goat

by Regis W. Goatlips

Out of the darkness that covers me, black as the night from pole to pole, I thank whatever gods there be for the Chuck E. Cheese Pizza Tyme Theatre, located on the stucco outskirts of Capitola. Four days ago, three other students and myself made the long awaited trek to the noted pizza and robot emporium, and it was even worse than we feared. Consisting of a video-arcade, a couple of cyborg amphitheaters, and some truly mediocre pizza, Pizza Tyme Theatre represents the most sterling opportunity to scare the bejesus out of your toddlers between here and Dinosaur Caverns.

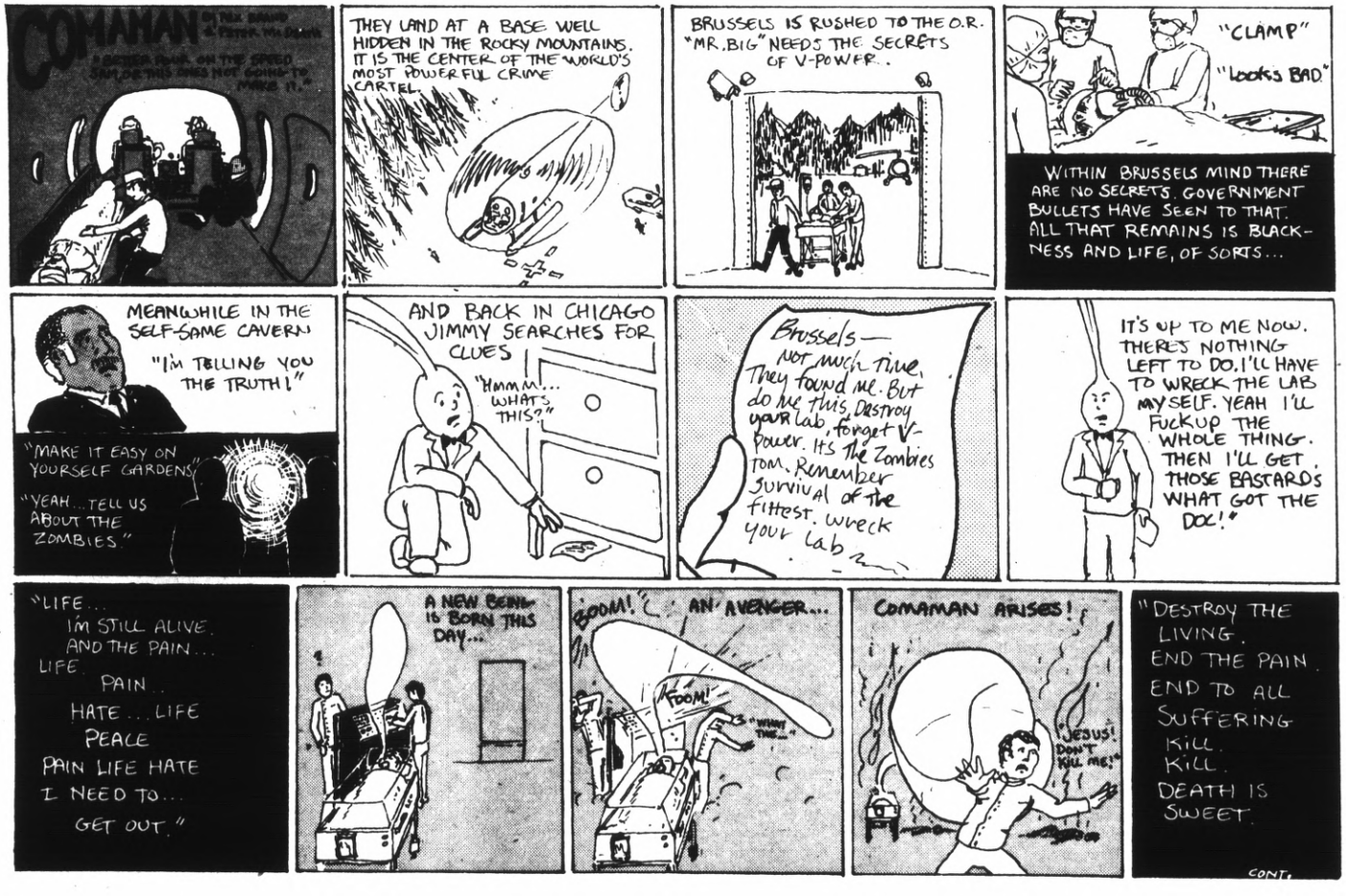
In Nob Hill Mall did Chuck E. Cheese (a repellent six-foot rat) a stately pleasure dome decree, with pizza served at prices that would startle a New Yorker. One enters a long walkway, as neutral as an airport concourse, into one of two dining rooms, terminating in a video arcade. To give the rodent in question some credit, we were issued a few complimentary tokens with which to fight off the usual aliens. My friend Phillip commented that there ought to be a button so that you could switch sides in Space Invaders—the aliens always seem to win in the end. Fortifying ourselves with a $4 pitcher of flat beer, we took our seats and waited for the robots to start their shtick. A flash of light and a blare of music made us drop our mugs: it was the Pizza Tyme Theatre swinging into action. The *dramatis personae* are Harmony Howlett, a Loretta Lynn-type coyote; a purple monster named Mr. Munch,

whose resemblance to the Cookie Monster should be the subject of a copyright suit; Pasqually, a colorful ethnic slur Italian; Jasper Jowls, the daily dog; and Mr. Rat himself, surrounded on both sides by his apostles. The mechanical crew launched into a revised version of "Deep In The Heart of Texas" praising the footlights and their ability to entertain us in some small way. On one side of the company was a little robot percussion section which clacked like a kabuki orchestra. In between sets, the robots heckled Cheeze for his penuriousness until I began to think that a renegade employee had reprogrammed them to air his dissatisfaction with his wages. "Atsa it, boss, I-uh quit," said Pasqually, his clockwork mustache quivering with indignation. Cheese didn't seem to care that his work force was on the verge of strike; he's just a born trouper. Maybe he could hire Hello Kitty or Hollie Hobbie in their stead. In any case, the cast finished up with a boffo version of "You're a Grand Old Flag," and by God the flags on all three sides of the rafters began to swish back and forth like like mechanical punkahs. To top it off, mechanical hands applauded the piece. We sort of felt left out, except for Phillip who was too embarrassed to stay. I thought that the show (which was repeated every ten minutes, with different tunes) had a great deal of political potential; instead of chaffing Cheese about their exploitation, they could seize the pizza parlor and set up a commune, finishing off their set with the "International" and a hammer and sickle flag salute.

We slunk into the next room where a ten-foot statue of a lion in an Elvis suit did his darndest to desecrate the memory of the King by doing a robot version of "Hound Dog" and "It's Now or Never." His joints clicking like the shutters of so many Japanese tourists, the robot *(not Elvis, but an amazing live simulation)* wiggled his ears, swayed from side to side, but kept his hips chastely still while he essayed "Good Luck Charm." Paralyzed by the spectacle, we even remained to hear the lion say a few words to Chairman Rat who "taught me everything I know and got me this gig." And I, too, priase his munificence; this recession must be rough on robot lion Elvis impersonators.

"Good Grief! That cost twenty bucks!" Diana said as we headed back to the car.

"Don't worry, I'll pay you back when I get my check," I lied. Outside, in the gray world, a world refreshingly free of six-foot anthropomorphic rats and their marketing scams, the everpresent drizzle had burned off and we were left to our thoughts. Farewell, noble rat! And with a final finger of farewell, we drove back into town. ✓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MEANWHILE IN THE SELF-SAME CAVERN
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"LIFE... I'M STILL ALIVE. AND THE PAIN... LIFE PAIN... HATE... LIFE PEACE PAIN LIFE HATE I NEED TO... GET OUT."
A NEW BEING IS BORN THIS DAY...
BOOM! AN AVENGER...
FOOM!
COMAMAN ARISES!
"JESUS! DON'T KILL ME!"
"DESTROY THE LIVING. END THE PAIN. END TO ALL SUFFERING. KILL. KILL. DEATH IS SWEET.
CONT.

Zoot Suit continued

The depth of *Zoot Suit* is considerable, and the magical presence of el pachuco is a device to explore the agonies of self doubt, cynicism, anger, and fear that the defendants in the case must have felt. The play is also uncompromisingly honest about racial tension; el pachuco cautions him to mistrust the white liberals who run his defense for their own political purposes, and reminds him again and again that he is powerless in white society—"Te chingaron, carnal," he breaths, as Reyna's final verdict comes down.

Although this is Valdez's debut as a film director, the quality of the ensemble acting and the pacing of the plot is not surprising. Valdez's experience in drama stretches back to the birth pains of the early United Farmworkers organizing days, when theater was a principal means of getting across a political message. Valdez has worked in California directing plays about Chicanos for the major part of his adult life. Today, he has a successful theater group with 15 members in San Juan Bautista. The group, El Teatro Campesino, produces plays about the history and contemporary culture of the first colonizers of California.

Zoot Suit is a film to which one can go and feel real emotions, not those evoked by a clever screenplay or cinematic pyrotechnics. It's a story about real events, and so the emotions one feels—sadness, anger, exhilaration, fear, and awe—are as authentic as the historical events on which the play is based. When seeing *Zoot Suit*, a viewer engages in the rewriting of history, the righting of old wrongs. ✓

Methany continued

"On my instrument there's not a whole lot happening right now, in the jazz world anyway. I look around the scene and as far as jazz guitar players go, especially young guys, there's only about two or three that stand out, that are really doing something," those being John Abercrombie and John Scofield in jazz and Alan Holdsworth in rock. "I feel like there is some stuff that I could do in a trio situation that could sort of further the cause a little bit that I don't really do in the context of the group."

Unlike other musicians who dread the rigors of the road, Pat Metheny enjoys it immensely, especially playing before an audience. If he had things his way he would tour 365 days a year. A couple of years back, after he'd already taught at two music colleges, recorded several albums and was touring on an international level, his father was still concerned that he go back to school and finish working on his college degree. Does he still worry about that? "No, he's cool now." ✓

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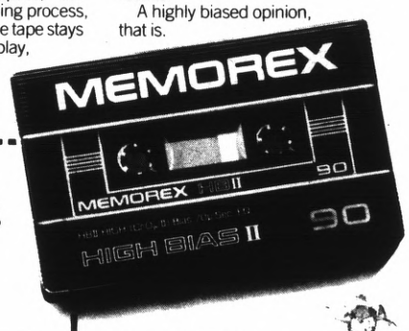

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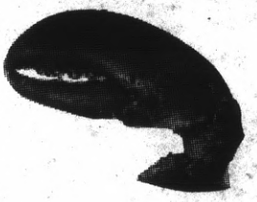

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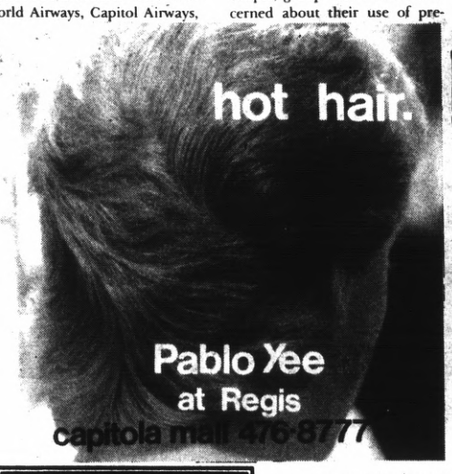

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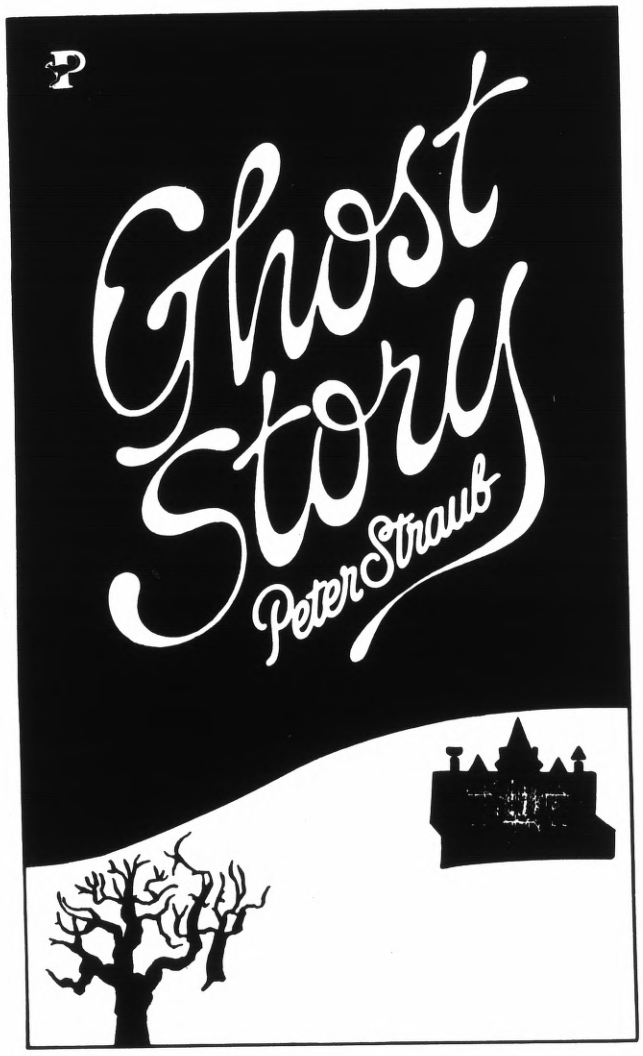

THE TERRIFYING, 2,000,000 COPY BEST-SELLER.

ON SALE EVERYWHERE.

FRED ASTAIRE MELVYN DOUGLAS DOUGLAS FAIRBANKS, JR. JOHN HOUSEMAN

CRAIG WASSON PATRICIA NEAL ALICE KRIGE

IN A BURT WEISSBOURD PRODUCTION OF A JOHN IRVIN FILM

SCREENPLAY BY LAWRENCE D. COHEN

MUSIC BY PHILIPPE SARDE

DIRECTOR OF PHOTOGRAPHY JACK CARDIFF, B.S.C.

CO-PRODUCER DOUG GREEN

PRODUCED BY BURT WEISSBOURD

DIRECTED BY JOHN IRVIN

A UNIVERSAL PICTURE

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